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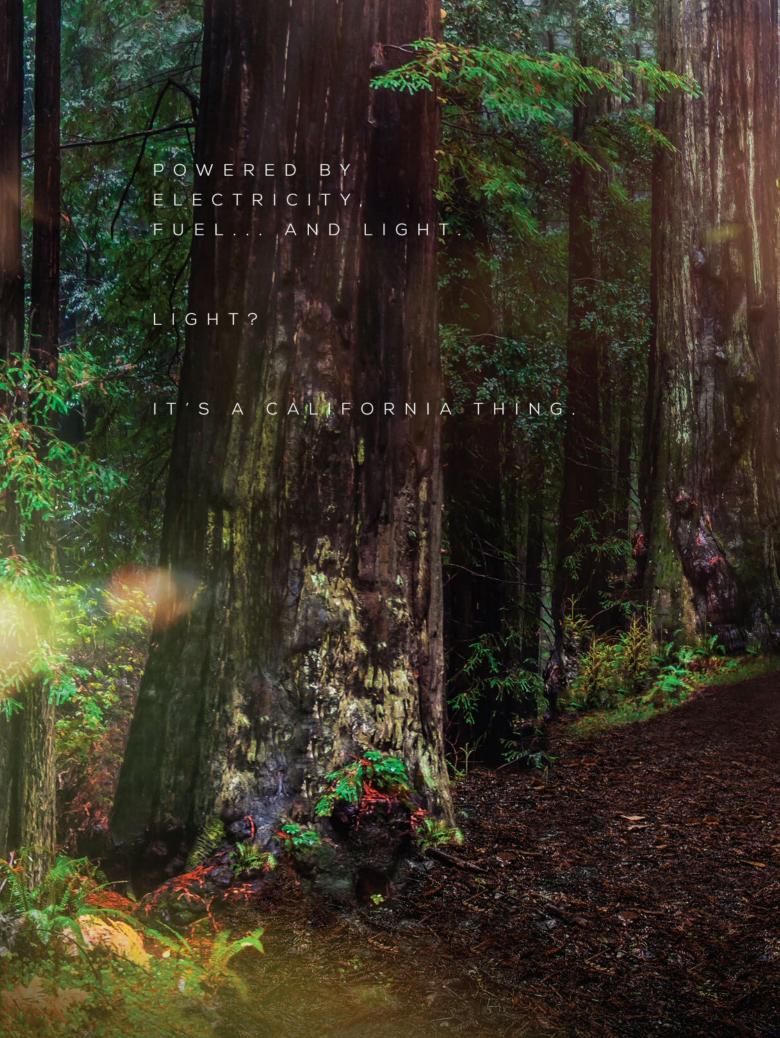
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The New Gold Standard

If ever there was an Aston
Martin for living out your
James Bond fantasy, the new
DB11—the most capable and
accomplished car in the
marque's history—is it.
BY ROBERT ROSS; PHOTOGRAPHY
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Modern Looks

Chic, streamlined separates from Gucci, Prada, Isaia, and other top fashion houses signal that spring is in the air. PHOTOGRAPHY BY BLAIR GETZ MEZIBOV; STYLING BY CHRISTOPHER CAMPBELL; PHOTOGRAPHED AT THE PARK HYATT NEW YORK

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ON THE COVER ASTON MARTIN DB11; PHOTOGRAPHER: STEVEN LIPPMAN; STYLIST: MILKA PRICA; STYLIST'S ASSISTANT: PATRICIA BASIL: MODELS: CHRIS MASON. WILHELMINA, AND KHLOE ELKINS, KENYA AVERY KNIGHT



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Editor's Notebook

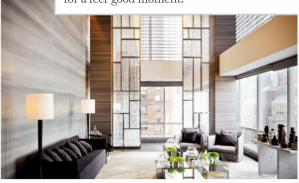
Spring Preening

"My tastes are aristocratic, my actions democratic." —Victor Hugo



CIRCUMSTANCES DICTATE MANY of our inclinations, as illustrated by the conflicting sentiments of Victor Hugo, who was the product of a royalist Catholic mother on the one hand, and on the other a republican father who prized reason over religion. Patrician and plain elements mingle similarly on this month's cover, where Aston Martin's dazzling DB11 (see "The New Gold Standard," page 80) contrasts with the rugged Southern California coastline. The automobile and models, however, didn't make the only visual statements on the set: A group of uniformed servicemen (left) from the nearby naval base at Point Mugu joined for group pictures—with each other first, and then with the car.

MILITARY KHAKI certainly complemented the sandstone rock formations and the vivid crimson curves of the DB11, but in "Modern Looks" (page 90), this month's montage of new spring menswear, executive editor Jill Newman chose an understated rather than an opulent backdrop for designs that cater to the contemporary preference for more casual attire. "We selected the Park Hyatt New York for our location because it underscored the mood of the clothes," she says. "The space has sleek, minimalist interiors in muted colors and, like the styles, offers relaxed elegance, assurance. Today, we all seem to be looking for a feel-good moment."





Brett Anderson, Editor in Chief

LAURA BURSTEIN'S evaluation of the Alfa Romeo Giulia Quadrifoglio (page 188) provided several moments that left her feeling neither good nor assured. As she stepped into the passenger seat at Sonoma Raceway, an instructor approached her Italian driver, Federico, pointing at the front tires. "A heated argument in Italian ensued," she recalls, "after which Federico got into the car and said, 'No problem.'" Laura was then subjected to several hair-raising turns around the wet track. "When we finally pulled into the pit, the front tires were smoking," she says. "Federico smiled. 'We should have changed them,' he admitted in his limited English. 'They were bad.' " R

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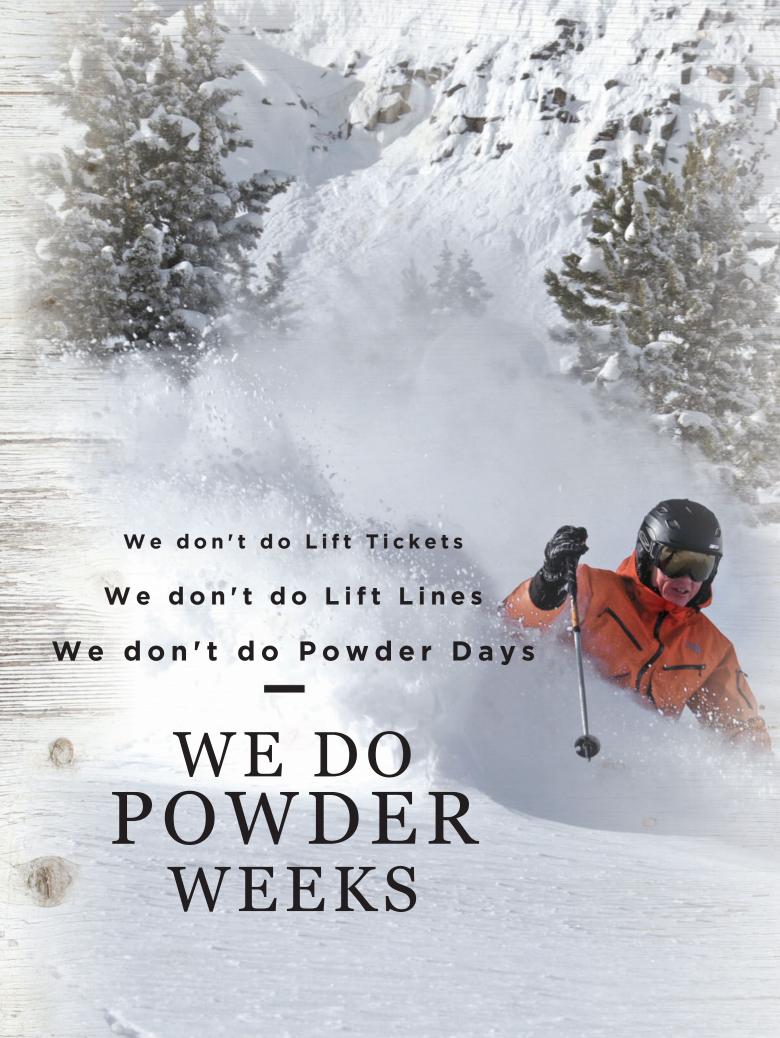
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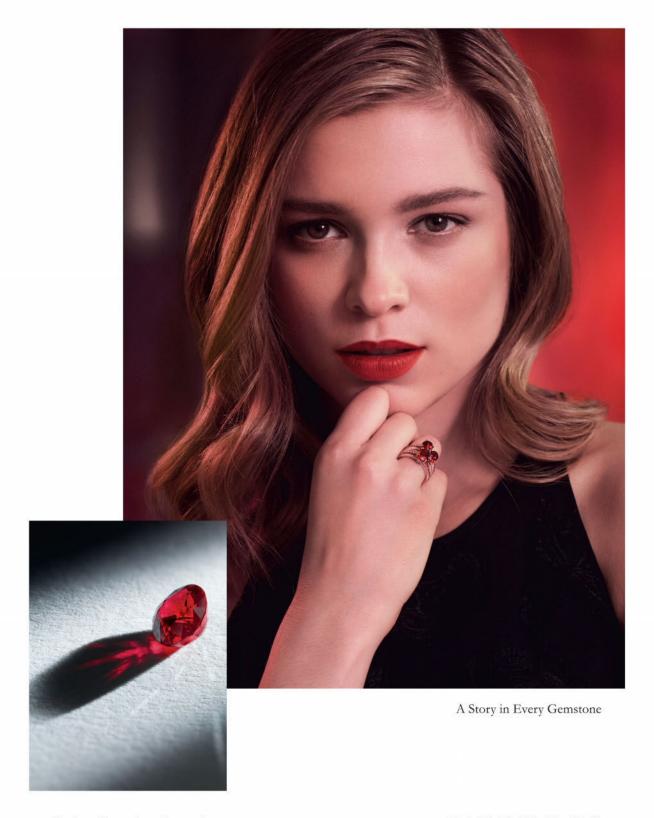


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Impressive as

the Porsche 911 Carrera GTS is (see Number 5), it lacks the rarity of the 911 GT1 Strassenversion. One of the 20 examples
Porsche built
will be available at Gooding & Co.'s Amelia Island auction (goodingco .com) on March 10. The minimally modified variant of Porsche's GT1 Evo racecar winner of the 1998 24 Hours of Le Mans has a presale estimate of \$6.5 to \$8.5 million. —LARRY BEAN

Moritz and more. —JACKIE CARADONIO

Running March

23 to 30 Switzerland's Baselworld (baselworld.com) emains he ost important arketplace or international watch and jewelry brands. his ear I'll be keeping an eye out for Bulgari's new ultrathin watches including he Bulgari Bulgari Lady Finissimo (bulgari.com), which at 1.95

The bomber jacket has long been one of spring's most wearable pieces. The outerwear was popular on runways this season, with designers showing versions to suit virtually every style. My top pick is Ralph Lauren's dovegray design (\$1,995, ralphlauren .com), which offers a fresh take on the utilitarian staple. — РНОЕВЕ NEUMAN

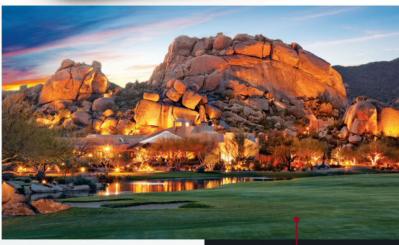
With their striking designs and snowy scenes, vintage ski posters always



Like Baby Bear porridge, he 2017 Porsche 911 Carrera GTS porsche.com) is just right. All five 450 p models RWD and AWD coupes and cabriolets plus an AWD Targa feature wide bodies with center-lock wheels and ower uspension. At \$119 000 the "plain" GTS oupe with 7 speed anual transmission is the best 911 ever. ROBERT ROSS

Every fashionable gentleman should have at least one conversation piece, and a hot topic this spring is Louis Vuitton's (louisvuitton.com) line of Africaninspired animalprint bags (\$2,000-\$4,000). Fantastical imagery by artists Jake and Dinos Chapman is emblazoned on the brand's monogram men's bags and leather goods, delivering just the right touch of whimsy. -JILL NEWMAN







Scottsdale is a its best in March when the wea her is perfect and the optimism of spring training is infectious. This year I'll tay a the new Andaz Scottsdale Resort (andaz .hyatt.com , just a couple miles from he San Francisco Giants downtown stadium, before etiring to the Boulders Resort (shown above, heboulders.com) or ock limbing and golf. BRUCE WALLIN





Kong (artbasel .com) fifth installment tarts on March 23 bringing with it three actionpacked da s of art design, and festivities. Piquing my interest ost among he showpieces is Korean artist Kimsooja's striped egg. Called Deductive Object, he serene sculpture was inspired by India's raditional Brahmanda stones.

AROLYN MEERS

This month, I'll be breaking out my mushroom brush to forage for my favorite fungi at the Relais & Châteaux Gourmet Fest (gourmetfestcarmel.com) in Carmel-by-the-Sea, Calif. Starting on March 16, the four-day extravaganza will also feature demos and dinners from culinary heavyweights such as Daniel Boulud and Michael Tusk. -JANICE O'LEARY







With spring, thoughts turn to poolside refreshment, and no new offering whets my appetite for the outdoors like La Sirena 2016 Rosato (lasirena wine.com, \$28), Heidi Barrett's 100 percent Primitivo in rosé form. Rose-petal aromas precede a wave of cherry-lozenge, tangerine, and watermelon notes that resolves in a briny, crisp acidity. - BRETT ANDERSON R

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Styling Up a Storm

Tailored clothing continues to mix with casual wear-suits with sneakers, velvet jackets with jeans—for distinctive looks, and this spring, men's wardrobes get their relaxed edge from a few fresh essentials. For starters, this new Kiton reversible raincoat (\$5,345, kiton.it) is a luxurious topper made of lightweight waterproof silk and drenched in color. It, like the items on the next pages, is tailor-made for today, rain or shine.

—JILL NEWMAN ➤





Pretty Wired

Eyewear this season is all about sleek wire frames made in lightweight, durable materials. Among the brands delivering such stylish options is L.G.R (Igrworld.com), a Rome-based company that looks to East Africa for aesthetic inspiration. Luca Gnecchi Ruscone founded L.G.R in 2007 after discovering a box of vintage sunglasses—remnants from his Italian grandfather's optical store in Asmara, Eritrea, which closed in the 1970s. Ruscone revived the designs, and new models include the two shown here: the blue-lensed Lawrence Flap (\$414) with perforated leather shields and the retro Togo (\$368) with its curved top bar. —ANUSH BENLIYAN

Bespoke to Boot





Mark Cho's Spring Essentials

The Armoury (thearmoury.com) menswear store made its New York

City debut in 2013, having already been a presence in Hong Kong for several years. Today, cofounder Mark Cho's well-curated mix of international artisanal brands amounts to a mecca of tailored clothing that is especially relatable to younger men. Here the 34-year-old London native (who also co-owns that city's men's brand Drake's) shares a few of his personal must-haves this season. -J.N.

Slippers: Baudoin & Lange (baudoinandlange.com). They "emphasize comfort," says Cho, "but are wearable outdoors."

Coat: Cohérence Overcoats (co-herence.jp). "Unlined, lightweight."

Sweater: Caruso (carusomenswear.com). The Italian brand's cashmere-and-silk sweaters are "lightweight without being overly sheer or fragile." Shirt: Drake's (drakes.com). "Denim and chambray." Blazer: "The Armoury's classic blazer made in a new type of supersoft undyed wool fabric by Loro Piana."



At Ease

For years, men in the know have been wearing Ring Jacket (ringjacket.com). Designed and made in Osaka, Japan, the brand's jackets feature impeccable Italian-influenced tailoring and innovative Japanese materials, such as Balloon performance fabric woven from high-twist wool for softness, natural stretch, and wrinkle resistance. No longer just a source for jackets, Ring Jacket offers separates, including the pictured cotton trousers, \$375, and wool-silk-linen jacket, \$1,650, that capture the easygoing look of the moment. -J.N.

Risky Business

Setting gems within gems, Boghossian pushes the boundaries of contemporary design.

t requires tremendous precision, steady hands, and a degree of bravery to set an exceptional 7-carat pearshaped ruby within a 10-carat old-mine cut diamond: The slightest misstep can easily crack and break apart the gems. **Boghossian** (boghossianjewels.com) believes the risk is worth taking to create striking jewelry designs that present the illusion of a gemstone floating within another gem.

Setting stones within other stones is not new, but the Geneva-based jewelry house has refined an old-world method to yield a more contemporary style, as shown in this ring (center) featuring a vivid yellow emerald-cut diamond set within a white oval-shaped diamond. Known as the brand's Kissing Diamonds technique, the method was pioneered by CEO Albert Boghossian and is carried on by his nephew Ralph Boghossian, a sixth-generation jeweler and head of product development and marketing, who brought together computer-generated stone mapping and the skills of master craftsmen. Artisans still forge the company's pieces completely by hand, but with precise measurements that minimize breakage and visible metal.

"We are looking for ways to push the limits in artistry and the style of classical jewelry," says Ralph Boghossian, whose family has Armenian roots. Over the generations, the Boghossians have lived in several countries, but they ultimately settled in Geneva, where the brand now has its workshops and a boutique. In 2008, Ralph and his brother Roberto shifted their primary focus from supplying royal families and private clients with elaborate gemstoneencrusted jewelry suites to creating contemporary designs for international audiences. Their eye-catching styles recently captured the attention of Harrod's, which opened a Boghossian outpost in its London store last year. (The brand also has its own boutique on London's Bond Street, and another in Hong Kong.)

The Boghossian style blends an aesthetic inspired by patterns and motifs from India and the Middle East with statement-style European designs, as attested by the pictured turquoise earrings (top), which are inlaid with diamonds, and chalcedony cuff (bottom), with its inlay of sapphires and diamonds. Like the Kissing Diamonds method, the brand's approach to inlaying is based on an old-world technique and allows for the creation of bold, modern styles with as little visible metal as possible. Says Boghossian, who continues to experiment with new methods, "We believe metal is an interference with the beauty of the stones." —J.N.







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Bina Goenka's designs are instant successes—and years in the making.

atience is a virtue—just ask Bina Goenka (binagoenka.com), who spent more than a year searching for the hard-to-find queen conch pearls for her latest jewelry collection. "No two conch pearls are ever the same," says Goenka, who is the designer and founding CEO of her brand. "It could be any shade of pink or pomegranate, even brown, orange, ocher-anything." She notes that it can take years to find quality specimens and even decades to create matching sets for a single design.

Goenka divides her time between London and Mumbai, and her sources canvass the Caribbean Sea and the Gulf of Mexico for the rare queen conch mollusks that produce her jewelry's distinctive pearls (they also scour estate sales for previously harvested pearls). "The material is so rare," she says, "and the sheer mystery and uncertainty of what will be found makes it exciting." Among the discoveries featured in her new Natural Fancy Pearl Collection (pieces shown at left and right) are pink and peach specimens that have been set in diamond-covered white-gold settings evocative of flower petals and delicate leaves. Prices start at about \$148,000. —CAROLYN MEERS



Real Gems

These pearl types are among nature's most elusive treasures.

Conch: This pearl (Tara necklace shown, tarapearls.com) forms in the gueen conch, and only about one in every 8,000 shells produces a gem-quality example. Pink and peach are the most coveted colors, but other hues include crimson and orange.

Melo melo: Golden, round, and large (sometimes as big as a golf ball), this pearl comes from the melo melo marine snail, which lives primarily in the South China Sea and the Gulf of Thailand.

Clam: While any bivalve can produce pearls, clams rarely do-making their porcelaneous pearls all the more valuable. They are formed naturally in either salt or fresh water and cannot be farmed. -c.m.

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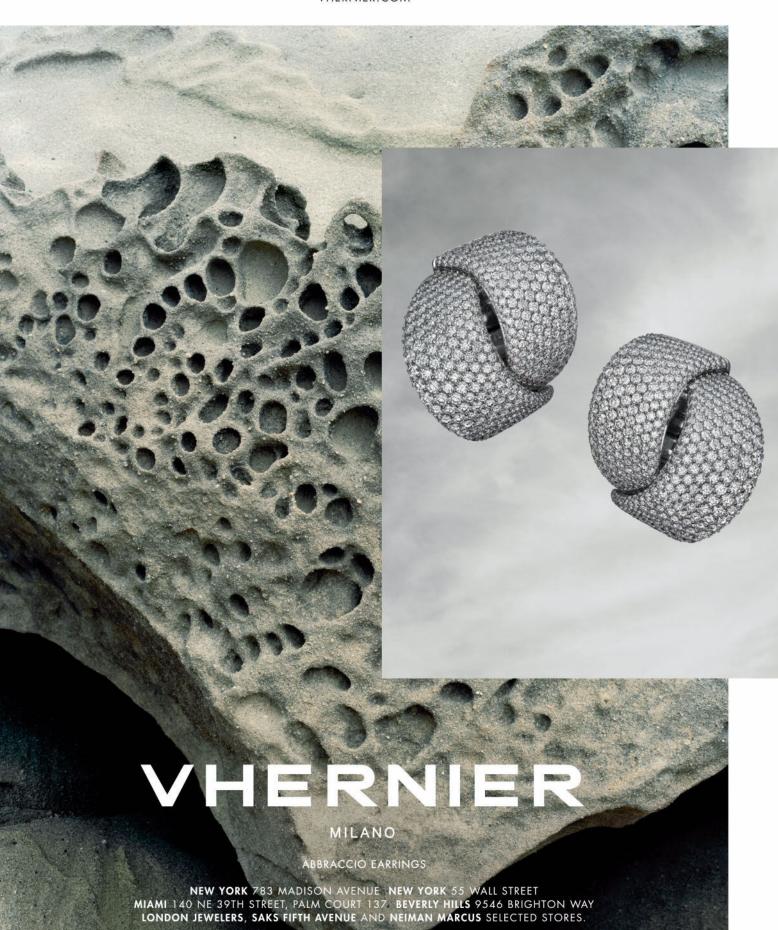
■ BELL & ROSS'S SIGNATURE cockpit-instrument design is on grand display in the **Bell** & Ross BR-X1 Tourbillon Sapphire (\$495,000, bellross .com). By far the most expensive watch the brand has ever produced, the timepiece has an all-sapphire case whose transparent sides provide a clear look at the monopusher chronograph tourbillon movement. Working with the Genevabased complications specialist MHC, Bell & Ross gave the ultramodern watch an added sense of airiness by employing one of watchmaking's oldest movement constructions: columns that slightly elevate the bridges from the main plate. Additional cutaways on the plates enhance the view from the sides, allowing the working components to be admired from many angles. —J.D.M.

■ THE NEW limited-production Van Cleef & Arpels Lady **Arpels Papillon Automate** (\$290,000, vancleefarpels.com) reflects the personality of its owner in a very physical way: The translucent wings of a butterfly automaton on the watch's jeweled and enameled dial beat according to the wearer's activity level. "Our intent was to make nature come alive, and the butterfly was an obvious option," says Raphaël Mingam, the brand's timepiece marketing director. "The idea of trying to mirror the movement of nature with a butterfly that is actually moving came later in the process."

At the press of a pusher on the case, the gold-and-enamel butterfly beats its wings, but even without manual activation, the wings flutter seemingly at random every 2 to 4 minutes—even when the watch is immobile—as governed by a 19-sided sequence wheel. The wings flutter more when the watch is being worn. The automaton mechanism links to the watch's automatic winding system in two ways: A high rate of energy transference from the winding rotor, which is powered by both the winding mechanism and the wearer's natural arm movements, results in more activity from the automaton; and the amount of power in the mainspring controls the number of times the wings flap. So the more active the wearer of the watch is, the more her butterfly will be too.

The Lady Arpels Papillon Automate's mechanism is all the more impressive because it was developed entirely using the internal resources of Van Cleef & Arpels' parent company, Richemont. Likewise, the dial, which features elements of curved plique-à-jour enamel, is made completely in-house. —JAMES D. MALCOLMSON





CHARTER CHOICE

Foy

Happiness awaits guests on this new 230-footer from Feadship.

he owner of *Joy* is a first-time yacht owner who issued a simple but daunting order for the design of the 230-foot Feadship: Create something totally different from every other yacht. Thus the Bannenberg & Rowell exterior features unusually wide walkways, expansive aft decks, and three "winter gardens"—spacious climatecontrolled glass enclosures that are located at the rear of the main-deck saloon, on the owner's deck, and on the bridge deck. The London-based firm Studio Indigo, known for its work on urban residences, crafted an eclectic interior for Joy, its first superyacht commission. The design features 250 different types of wood, stone, fabric, and other finishes.

Master chef Paul Hamilton is responsible for the meals served on board. He has worked for chefs and restaurants with two and three Michelin stars, and his specialties include Cornish sea bass, roasted loin of venison, and brill poached in red wine. For Joy's owner, a foodie, such fine cuisine is essential; for the yacht's guests, it's another bonus. ->



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Main-Deck Saloon

The fully opening floor-to-ceiling glass side doors of the saloon's winter garden let you dine alfresco at the formal dining table, which seats 12 and can be set with the yacht's Hermès china, Christofle silver flatware, and hand-cut crystal glassware. The saloon's teak floor extends to the exterior deck and is among the design elements that help to integrate the yacht's indoor and outdoor spaces. The forward section of the saloon is appointed with oak joinery, an ornately carved bar, and a dinette with a bronze finish.

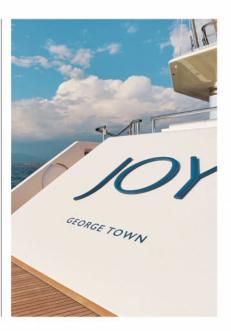
Owner's Deck

In the master suite's king-size bed, which sits under a skylight, you can wake up to a 270-degree view across the foredeck and then enjoy a café au lait and freshly baked

croissants in the deck's winter garden. The master suite includes a lounge, an office. and twin bathrooms with marble showers and floor-to-ceiling windows. A circular glass elevator surrounded by a wooden spiral staircase provides access from the owner's deck to the other decks.

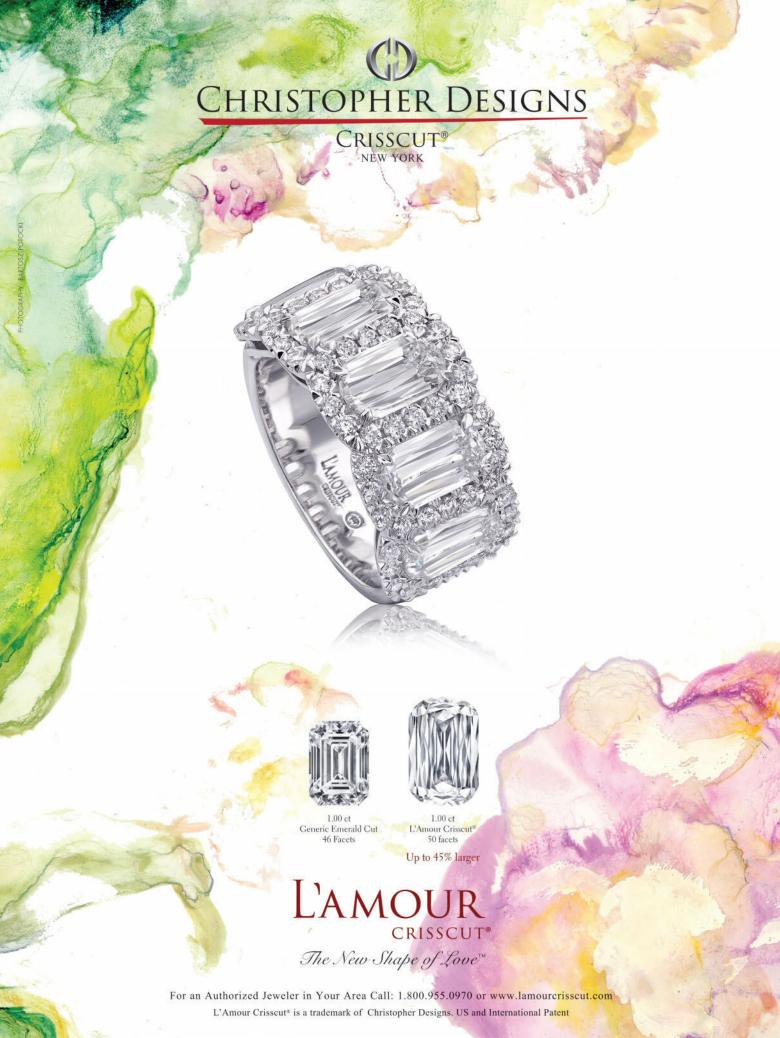
Gymnasium

On the upper deck, the gym stretches from an interior space enclosed by full-height windows to an exterior space covered by an overhang. It's equipped with free weights, medicine balls, chest- and shoulder-press machines, a treadmill, and even a Kinesis wall. Part of the ceiling is a glass panel that also forms the floor of the Jacuzzi on the sundeck above, where there is a barbecue and a bar. —MICHAEL VERDON



Chartering Joy

BUILDER: Feadship DELIVERED: 2016 LENGTH: 230 feet CABINS: 8 GUESTS: 12 CRUISING AREAS: Indian Ocean in winter; Mediterranean in summer WEEKLY RATES: Winter, \$700,000 to \$840,000; summer, \$740,000 to \$888,000 (prices based on the exchange rate in early January) HIGHLIGHTS: The foredeck is equipped with a basketball backboard and rim and 6-foot-high safety netting that keeps the ball in play. The beach club converts into a nightclub. CONTACT: Burgess, burgessyachts.com



Vanguard's First Foray

■ IF YOU'RE GOING to call your new motorcycle brand Vanguard (vanguard.nyc) and build avant-garde bikes, then Brooklyn seems like an appropriate place to set up shop. Vanguard was cofounded in 2013 by Edward Jacobs, the lead designer for Confederate Motorcycles from 2005 to 2011. His business partner is the former management consultant Francois-Xavier Terny, an expert in supply-chain management who served on Confederate's board of directors. When Vanguard begins producing bikes, it will assemble them in a facility at the Brooklyn Navy Yard.

The company unveiled a running prototype of its first model, the \$30,000 Roadster, in December at the International Motorcycle Show in Manhattan. It expects to commence production in 2018 and eventually offer two additional models built on the same power-train platform as the Roadster: the Cruiser and the Racer.

The Roadster is powered by a modified SS X-Wedge engine, a 117 cu in V-twin that, Vanguard projects, will generate 110 ft lbs of torque. It's a stressed-member engine, meaning it's also a structural element that enhances the bike's rigidity and helps keep the weight down to 550 pounds. In addition to the engine configuration, the prototype's distinctive features include a unitized crankcase, an integrated exhaust system, and a tablet-size digital dashboard, which, among other functions, displays video from a rear-view camera. —LARRY BEAN



Seven Down

■ IF THERE'S a downside to having a submersible as a superyacht amenity, it's that most of these vessels accommodate only two or three, maybe four, occupants, while yachts large enough to hold a sub can host two or three times that many passengers. Consequently, many guests may have to wait their turns to take the plunge.

The new Triton 1000/7 (triton subs.com) from the Vero Beach. Fla., company Triton Submarines allows for a more communal underwater experience. As indicated by the model number, it seats seven occupants and can reach a depth of 1,000 feet. It's designed to be operated from cruise ships as well as superyachts with sufficiently spacious tender garages. The 1000/7 is 12.5 feet long and 8.2 feet tall. Its battery lasts for 18 hours when fully charged and powers thrusters that enable a speed of 3.5 knots. The price is \$4.9 million, and delivery time is 2 years. —L.B.



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There Is No Substitute for Experience

Porsche opens a driving center in Southern California.



longside Interstate 405 near the gravel piles of Southern California's industrial South Bay sits the new **Porsche Experience Center Los Angeles** (porschedriving.com). It's a 53-acre playground for auto enthusiasts, beckoning those who crawl by on the freeway with its modern glass structure and oasis of green lawns ribboned with fresh asphalt.

The building contains an event space and meeting facilities that are available for rent, and two restaurants that are open to the public: the Speedster Café and the more formal 917 Restaurant, named after the first Porsche racecar to earn an overall win at the 24 Hours of Le Mans. The center is also the new headquarters of Porsche

Motorsports North America, which offers technical support to the non-factory U.S. and Canadian Porsche racing teams. And owners of classic racecars can have their vehicles restored at the center.

As with the Porsche Experience Center that opened in Atlanta 2 years ago, the most alluring element of the West Coast facility is the web of test tracks, which include off-road courses and high-speed straightaways that allow you to push a Porsche in ways that would likely lead to disaster elsewhere in Los Angeles. Driving instruction is offered in 90-minute sessions that range in price from \$385 for time behind the wheel of a 718 Boxster or Cayman to \$950 for a comparison test between the 911 Turbo and 911 GT3.

The instructors, many of whom are current or former racecar drivers, will have you drifting across wet skid pads and countersteering around obstacles in a matter of minutes. In an acceleration exercise, you can line up a 911 Carrera at the beginning of a long straightaway, rev up the engine with your left foot on the brake, and let her rip into launch control, reaching speeds of 115 mph or faster before braking hard into a banked carousel modeled after the one at the Nürburgring racetrack.

You can string all your skills together on the 1.3-mile handling course (Porsche is careful not to call it a racetrack), which is filled with challenging turns across changing elevation. Or you can head to the off-road courses and pilot a Cayenne over dirt, mud, and rocks—a rare opportunity for most Porsche drivers in L.A., unless you count curb-jumping in a Whole Foods parking lot.

—LAURA BURSTEIN





Driven to Drink

A sports-car enthusiast puts the perfect fit and finish on a new boutique rum.

ntrepreneur Andrew Troyer's appreciation for superior craftsmanship launched his career selling exotic automobiles and brokering yachts in Florida. "Even at a very young age," he recalls, "I had a discerning eye for fine things." More recently, this passion put an additional turn in Troyer's professional path when, after debating a friend on the subject of top-tier spirits, he determined to make a sipping rum that met his—and his friend's-high standards.

"I did a fair amount of traveling, visiting distilleries," Troyer recalls. "Early on, I met a rum maestro for Havana Club and a global rum ambassador. He was able to help connect the dots."

Troyer ultimately chose to make rum in what he calls the "Cuban orthodox style"—though in fact, his first release, Arôme 28 (rumarome .com, \$595), was crafted in Panama. This darkbronze spirit comprises an undisclosed number of component rums from the same batch, aged for a minimum of 28 years in ex-American bourbon barrels. As the name suggests, the blend is powerfully aromatic, exuding not merely scents of banana, toffee, and nutmeg but also traces of old leather, coffee, and black walnut. Yet the smooth texture, which coats the palate in its silky warmth, sets this pour apart.

Arôme 28's opulence is reflected in its packaging, as is Troyer's fascination with motorcars. The decanter displays subtle curves reminiscent of a windshield; the engraved, numbered metal label on the decanter was inspired by Mercedes-Benz's AMG models; and the whiteand-red stitched leather box takes style cues from both Bentley and Ferrari interiors.

Like these vehicles, this finely tuned spirit is limited in production: Troyer made only 500 bottles. However, he is currently planning his next release. "We've already started working on a 35-year-old, which would be a single barrel without any blending," he says. "But that would be 25 or 50 bottles—so, again, ultra-limited." —BRETT ANDERSON



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Nordic Track

Aska shines as New York City's northern star.

ne does not often go searching for Michelin stars under the industrial ribs of an overpass, but Aska (askanyc.com)—Brooklyn's New Nordic gem hidden along a lugubrious stretch of concrete beneath the Williamsburg Bridge—demands pilgrimage. Opened in July, the Michelin two-star restaurant is a reincarnation of sorts. Swedish-born chef Fredrik Berselius's (above) first iteration (also named Aska and located in Williamsburg) was hardly short on acclaim, standing out for such surprising compositions as pig-blood crackers with sea-buckthorn jam at a time when the New Nordic craze was all but ubiguitous. In 2014, however, much to the chagrin of his droves of devotees, Berselius abruptly shuttered the restaurant, claiming he wanted a new challenge.

Aska 2.0, however moody its setting may be, is a vibrant leap forward from Berselius's previous outpost, featuring on its

10- and 19-course tasting menus (priced from \$145 to \$215, service included) a broad juxtaposition of subtle and rich flavors that make sense only together. Throughout the meal, diners can expect more than a few twists (for instance, sunchokes sprinkled with—what else?—lamb-heart ashes). In his delicate construction of each plate, Berselius also displays a penchant for cleverly hiding his main ingredients: Langoustine arrives wrapped in a pretty bouquet of herbs and flowers (above, right), while razor clams lie in wait beneath a blanket of green peas and elderflower petals. Naturally, everything is fresh as can be; Berselius and his team forage for juniper berries, chickweed, yarrow, or sorrel, depending on the season. Still, a few special items—Karelian caviar, Wrångebäck cheese-require pilgrimages of their own, beyond the imposing steel trusses of the Williamsburg Bridge, and back to the Scandinavian motherland. —JACKIE CARADONIO

New Norse Gods

There are plenty of pig-blood crackers to go around. Arriving on the heels of Aska's success are two more New York Nordic experiences. Opened in April in Grand Central Terminal, Agern (agernrestaurant .com) is the latest from Noma cofounder Claus Meyer and Icelandic chef Gunnar Gíslason, serving modern fare in a minimalist woodpaneled setting. Yelena Del Mundo is the new chef at N'eat (neat-nyc .com), a casual East Village eatery that opened in November with small—and, bu comparison, more accessible—Nordic plates like spicu duck-heart tartare with huckleberry. For a taste of old Nordic made new again, the Michelin two-star Aquavit (aquavit.org; dish shown)-Midtown's 30-year-old Scandi stalwart helmed by executive chef Emma Bengtsson—is turning out dynamic dishes like smoked mackerel with quince and, for dessert, a bed of shredded honey tuile wafers topped with white-chocolate "eggs" and sea buckthorn. -J.C.



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The Rye Revolution

Bourbon gives way to rye as the connoisseur's whiskey on the rise.



ow that bourbon has had its day, it's time for that distinctive American pour to move over and make way for another. Since 2009, rye-whiskey production has increased 536 percent, according to the Distilled Spirits Council of the United States, clinching rye's place as the next big thing in the world of spirits.

Rye's ascension has been fueled by a shift in tastes among cocktail connoisseurs looking for the more muscular, pepper-sweet siren call of rye, which was being distilled in the Colonies long before there was bourbon. George Washington established a rye distillery in 1797 to take advantage of this abundant grain being grown in the new Republic. Thus, rye is literally the spirit of America and was one of Washington's most profitable and popular ventures (not to mention the original whiskey used in a classic Manhattan). That special spirit is still exemplified by current brands included here. —RICHARD CARLTON HACKER



Templeton Rye Special Reserve Barrel Aged 10 Year Old

Templeton Rye got its start during Prohibition. It was originally distilled in Templeton, lowa, by bootleggers Frank

Schroeder and Alphonse Kerkhoff (whose grandson Keith is involved with its legal production today). During the 1920s Templeton Rye was a favorite of Al Capone, who allegedly called it "the good stuff." Reintroduced in 2006, it is still produced and aged in Templeton, but the proprietary recipe is now combined with rue whiskey from a distillery in Lawrenceburg, Indiana, and Templeton, lowa, water. Today's version uses no corn in its recipe and has a high 95 percent rue mash content combined with malted barley. The commemorative 10-year-old Special Reserve (\$150) is limited to 6,080 bottles, with labels that depict the Chicago, Milwaukee, St. Paul, and Pacific Railroad freight train that stopped at the small prairie town of Templeton to clandestinely load cases of Templeton Rue destined for Chicago.

Serve: At a proof of 101, this needs a splash of branch (distilled) water to open it up.

Taste: Unlike Templeton's 4- and 6-year-old versions, the 10 Year Old is noticeably rich, with a thicker countenance of citrus, raisins. and lightly toasted bread wrapped in the distillery's characteristic candied floral aroma.



Old Potrero Hotaling's 16 Year Old Single Malt Rve Whiskey

With a name almost as long as its finish, this is a serious 100 percent rue single-malt whiskey. Pot distilled and sourced from a

single American oak barrel, it produced fewer than 200 bottles (\$165 each). The Hotaling name was inspired by the old A.P. Hotaling and Co.'s whiskey warehouse in San Francisco, which miraculously survived the 1906 earthquake.

Serve: At 100 proof, a big rock of ice will add a slow melt to ensure perfect sipping.

Taste: Nearly two decades in charred oak has produced a vanilla-laden blanket wrapped around mandarin oranges and cherries dusted with baking flour.

A MODERN MANHATTAN: The 52nd and 12th

Created by Scott Knuckler, head bartender at the Loft restaurant, Montage Laguna Beach.

"For the base I use Whistle Pig 10 Year Old Rye, but I replace the traditional vermouth with 10-year-old Graham's tawny port to add a caramel and nut character to the drink. For sweetness I use a dash of Luxardo maraschino liqueur but keep the mainstau Angostura bitters. The drink is served with one large 3-by-3-inch cube. As for the cocktail's name: If you're in New York and standing on the corner of 52nd and 12th, you're at the Port of Manhattan."



Highspire Whiskey

This is not your typical rye whiskey. For one thing, it is made by award-winning Paso Robles, Calif., winemaker Austin Hope. For

another, Hope ages this spirit (\$45)—which is distilled in Crestwood, Ky.—in American oak barrels formerly used for Cabernet Sauvignon and Syrah wines. And finally, he ages this pot-and-column-distilled spirit only 4 months, using a process that employs a separate custom barrel stave placed inside each barrel. The result is a young rue whiskey—with a mash bill of 90 percent Ryman rye and 10 percent malted rye—that tastes like a 3-year-old spirit. For comparison, Highspire will be releasing a traditionally aged 2-year-old rue this spring. Hope revived the name Highspire, which was a popular pre-Prohibition rue-whiskey brand. "With winemaking," he says, "it's all about the grapes. With brown spirits, it's all about the barrels."

Serve: At 80 proof, this versatile but gentle whiskey can be enjoyed straight or easily adapted to cocktails. Adding a cube of ice releases its soft, floral undertones.

Taste: The used red-wine barrels lend a touch of aromatics to this surprisingly complex spirit, which brims with thick rue, cherry, and oak plus a hint of citrus. —R.C.H. R



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Passport



AS CANADA MARKS a century and a half as a nation this year, it may be Toronto that has the most to celebrate. The metropolis of 2.8 million recently surpassed Chicago in population, making it the fourth-largest city in North America. But it's not all about size: New hotels, restaurants, museums—even new neighborhoods—have been emerging on the T-dot scene for years, gradually reaching a cultural crescendo. "We are young and rebellious, taking risks and testing limits," says Grant van Gameron, the chef and owner of some of Toronto's most buzz-worthy bars and restaurants. "We don't have much history to pigeonhole us, so we just continue to evolve." Read on to join the evolution. —JACKIE CARADONIO >>

GO NOW ON TO

Check-Ins to Check Out

TORONTO HOLDS A venerable place in hotel history: In 1961, the first-ever Four Seasons property opened on Jarvis Street in the city's downtown area. Today, the **Four Seasons Hotel Toronto** (fourseasons.com) in Yorkville, which opened in 2012, is a bastion of high-end hospitality, leading the way in the city with its Yabu Pushelberg design and two Daniel Boulud restaurants. The number of worthy competitors is growing, however, with entries including the **Ritz-Carlton**, **Toronto** (ritzcarlton.com), and Shangri-La Hotel, Toronto (shangri-la.com). This year the city welcomes two more ambitious newcomers: Hotel X (hotelx toronto.com), near the Lake Ontario waterfront, bills itself as the city's first urban resort, with two rooftop swimming pools and extensive wellness facilities; and this fall, the 44-story Bisha Hotel & Residences (bisha.com) will debut with 96 guest rooms, 332 condominiums, and a 70,000-square-foot rooftop lounge.



Meet the Chefs

Sure, you could dine with Daniel Boulud at the Four Seasons, but Toronto has plenty of homegrown talent, too. Here are the five local chefs you should know.

Mark McEwan • McEwan has built a culinary empire spanning from TV shows to cookware, but North 44°, his 27-year-old restaurant, remains his most renowned creation, for its elegant Yabu Pushelburg interiors and contemporary fare. mcewangroup.ca

Susur Lee • A local legend for his fancifully innovative Chinese cuisine, Lee has four Toronto restaurants, each with its own distinct stylefrom upscale comfort food at Fring's to nouvelle French-Asian at Lee. susur.com

Patrick Kriss • Toronto's chef du jour cut his teeth in the kitchens of Daniel Boulud and Michel Troisgros before opening his heavily praised Alo in 2015. His delicately prepared five-course tasting menu has almost single-handedly reignited the city's fine-dining scene. alorestaurant.com

Keith Froggett • An early star of Toronto's haute-cuisine scene, Froggett has been at the helm of one of Canada's best restaurants. Scaramouche. since 1985. Not much has changed in the last 32 years—and with perfectly executed dishes like Quebecois suckling pig with Jerusalem artichokes, that's a good thing. scaramoucherestaurant.com



Rob Gentile • An obsession with fresh ingredients has propelled Gentile to the top of Toronto's culinary arena. At his three Buca restaurants, inventive yet authentic coastal Italian cooking is amplified with foraged ingredients like juniper, fennel, and blackberry. buca.ca





Toronto's rapid growth can be measured in its ever-expanding directory of neighborhoods. It seems that every few blocks in the Canadian metropolis yields a new district with a new name—and knowing one from the other is imperative. For high-end shopping sprees, head to ritzy Yorkville, lined with Chanel, Hermès, Dior, and the like, More local are the boutiques in West Oueen West, a hub of art and fashion where Canadian designers and gallerists like John Fleuvog (fluevog.com) and Stephen Bulger (bulgergallery.com) have set up shop. Though still a bit rough around the edges, the Junction is the city's newest district, lined with curated boutiques like Mjölk (mjolk.ca; featuring works from Scandinavian and Japanese artisans) and Latre Art + Style (latreartandstyle.com; an eclectic mix of handmade hats, textiles, and selvage denim). And linking seven neighborhoods together this year is the forthcoming Bentway (thebentway.ca), an urban park project combining retail, art, and exhibition space that aims to replicate the revitalization effect of Manhattan's acclaimed High Line.



Where the Art Is

No one can turn a second-rate city into a cultural sensation quite like a starchitect—and Toronto has had more than its fair share chipping in. In 2007, Daniel Libeskind made his mark on the Royal Ontario Museum (rom.on.ca), adding a new wing fronted by a sculptural mass of jagged glass to the century-old institution. The following year, native son Frank Gehry unveiled his transformation of the Art Gallery of Ontario (ago.net), encasing the historic structure in a billowing glass facade. And in 2014, the Japanese Pritzker-winning architect Fumihiko Maki completed his strikingly angular white granite **Aga Khan Museum** (agakhanmuseum.org). Next up is this fall's Museum of Contemporary Art (museumofcontemporaryart.ca), which, overseen by the local firm E.R.A. Architects, is turning a long-abandoned corner of the city into the next major arts hub.



Drink to This

The cocktail craze is approaching pandemonium in Toronto, and at its forefront is Grant van Gameron, the young chef and restaurateur behind some of the city's most happening spots for a sip. "[Torontonians] have become more adventurous in what they drink," he says. "Old spirits are gaining new interest, and mixologists are becoming just as famous as chefs. It's an exciting time." Here, van Gameron shares his short listincluding a couple of his own joints—for the perfect T-dot tipple.

Bar Raval • "My first pintxo-bar experience gave me a feeling I will never forget," says Van Gameron, whose interpretation of the northern Spanish-style bars is as authentic as it is intimate, offering craft cocktails, Spanish wine, and small bites like jamón ibérico and tortilla española. thisisbarraval.com

Alo • According to van Gameron, Toronto's hottest new restaurant is also a great place for a drink, "The cocktails here are delicious, and the team are some of the most hospitable characters you can come across." alorestaurant.com

Pretty Ugly • Van Gameron's Queen Street West outpost is "rebellious and unpredictable," combining a small mezcal bar in the front with a moody speakeasy in the back. Order the Crystal Lake, made with La Guita Manzanilla sherry, foraged herbs, and egg white. prettyuglybar.com

Civil Liberties • This hideaway on Bloor Street is "a bartender's bar. There's no menu; just tell them what you like." Homemade ingredients like dried eucalyptus and snap-pea flowers promise many a memorable concoction. civillibertiesbar.com

Cold Tea • Marked only by a glowing red light over the door, this Kensington Market pub is eclectic yet unassuming. "I love a good cocktail bar where I feel equally comfortable ordering a beer." In addition to microbrews and made-from-scratch cocktails, Cold Tea serves dim sum—but no cold tea.





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The BR-X1 HYPERSTELLAR is the perfect synthesis of Bell & Ross's expertise in the world of aviation watches and master watchmaking: an instrument with an innovative design, conceived for an adventure in space and produced in a limited edition of only 250 pieces. Lightweight and resistant, the grade 5 titanium case of the BR-X1 is protected by a titanium and high-tech rubber "belt", that serves as a defensive shield. Ergonomic and innovative, the push buttons allow the chronograph functions to be used easily and efficiently. Sophisticated and reliable, the skeleton chronograph movement of the BR-X1 is truly exceptional and combines haute horlogerie finishes with extreme lightness. Bell & Ross Inc. $+1.888.307.7887 \cdot e$ -boutique: www.bellross.com





Track Stars

Around the world, new luxury locomotives are embarking on unforgettable journeys.

South America's first luxury sleeper train, the 24-cabin **Belmond Andean Explorer** (belmond.com), will make its inaugural trip in May across the high plains of the Peruvian Andes. One- and two-night journeys to and from Cusco might include stops at the floating villages of Lake Titicaca, the condor-filled Colca Canyon, and the UNESCO World Heritage Site Arequipa. En route, guests can sample local highland cuisine in two dining cars, sip pisco sours in the lounge, and cozy up in handwoven alpaca wool blankets on the panoramic-view observation deck.

A leisurely departure from Japan's high-speed bullet trains, the new **Train Suite Shiki-Shima** (jreast.co.jp) will debut in May with rail itineraries through the forests, vineyards, and coastlines of Tohoku and Hokkaido. The 10-car train offers just 17 suites—including a master accommodation

with a traditional bathroom of Japanese cypress—as well as a lounge, a dining carriage, and two glass-walled observatory cars. One- to three-day journeys allow passengers a deeper look at Japanese culture through visits to villages, shrines, and *onsen* hot springs.

India's fabled **Deccan Odyssey** (deccan-odyssey-india .com) recently relaunched with elegant new interiors and an exterior painted in colorful Warli art. Itineraries, which are available through the travel outfitter **Cox and Kings** (coxandkings.com), have also been upgraded to evoke the princely sojourns of decades past. Six immersive circuits departing from Mumbai and Delhi traverse India's cities and wilderness, with visits to the forts of Agra, the forests of Ranthambore, and the palaces of Udaipur, among other destinations. —NORA WALSH



Grand Opening

At Home in London

SET ON A leafy Knightsbridge side street within a cluster of restored Victorian townhouses, the Franklin (thefranklinlondon.com) is British to the core. Still, the hotel's old-school ambience does not preclude a modern edge, courtesy of a 19-month renovation led by Anouska Hempel and completed last August. The London designer—whose other local credits include the Grosvenor House and the Blakes Hotel—has perfectly balanced the traditional and the contemporary with details like wrought-iron furnishings and sleek Carrara marble. A residential style pervades throughout: In lieu of a formal lobby, visitors find a host of guest-only retreats, from a plush velvet library to an intimate well-being area with a Turkish hammam. Remaining utterly English, however, is the hotel's restaurant overlooking the rather secret Egerton Gardens. —SANDRA RAMANI

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Beyond Grace

A new wave of resorts is tempting travelers to rethink Turks and Caicos.

THERE'S A REASON everyone who travels to the Turks and Caicos Islands stays on Grace Bay. The sand is floury white, the sea is clear as gin, and most of the resorts, lined cheek by jowl, share this paradisiacal stretch. Of course, the price one pays for following the flock is obvious: Privacy, a premium in any tropical destination, is in short supply. For those who want to venture beyond the Grace Bay crowds, a few new options are opening up along the Caribbean nation's less populated—but no less picturesque—beaches.

The remote **Beach Enclave North Shore** (beachenclave.com) has been luring travelers to Providenciales's lesser-known northern coast since opening in November on a quiet stretch of Babalua Beach. Comprising just nine four- and five-bedroom villas—each with an infinity-edge pool, a chef's kitchen,



and expansive terraces overlooking the sea-the 10-acre private community combines residential-style accommodations

with resort-style amenities, including a fitness center, a yoga pavilion, personal chefs and butlers, and water sports such as snorkeling and kayaking. Close by on serene Long Bay Beach, the Shore Club (theshore clubtc.com) has stepped into the spotlight as Turks and Caicos' first new large-scale luxury resort to open in almost a decade. Debuted in December, the 110-room property leaves little reason for off-site excursions, with four pools, five bars and restaurants, a sprawling spa and fitness complex, and a children's club. Meanwhile, for islandhoppers it's all about unspoiled South Caicos, where the new Sailrock Resort (sailrock resort.com) opened its doors in January, bringing modern accommodations (17 suites and villas) and plenty of adventure (conch diving, Hobie Cat sailing, and fishing) to the sleepy and secluded southern isle. —J.C. R





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Personal Best THE ROBB INTERVIEW

Yao Ming

The larger-than-life athlete aims to make a big impact with his latest venture.

YAO MING WOULD rather not talk about himself. But the eight-time NBA all-star, Olympian, and member of Time's 100 Most Influential People club opens up a bit when the subjects are fine wine and philanthropy. At 36, he is an accomplished vintner and influential activist, and last November he combined these two passions with a special release of Yao Family Wines' 2014 Napa Crest Red Wine. The limited-edition bottling commemorates his 10-year partnership with WildAid—a global nonprofit dedicated to ending the illegal trade in elephant tusks, rhino horns, and other wildlife parts—with all proceeds going directly to the organization.

Yao released his first wine in 2011, the same year he retired from basketball. His St. Helena, Calif., operation—which produces about 4,500 cases per year—is by no means a vanity project, with Yao playing an active role developing wines that have earned lofty praise (including a score of 95 from Robert Parker for the 2010 Yao Ming Family Reserve Cabernet Sauvignon). Last year, he expanded the winery and opened a hospitality center with private tasting rooms and lounges. Robb Report caught up with the 7-foot-6-inch entrepreneur to talk vintages, conservation, and more. —LISA SWEETINGHAM

What's the philosophy behind Yao Family

Drinking wine is more than just the drinking and tasting. It's about a shared experience, the time we spend together. When we are drinking, we talk about our lives, our jobs, our stress, our joy, and many things about life. We have a saying that "every empty bottle is full of our experience." Also, for the label we designed, we use Chinese characters, but instead of the modern ones we use today, it is ancient characters from more than 1,000 years ago. It is almost like using Latin.

How involved are you in the winemaking

I stay there and watch people harvest and produce the grape juice. But Tom Hinde, he is the real winemaker. I want to put a real before the winemaker—you know what I mean [laughing]. He is a very experienced guy; he knows Napa.

You both must feel proud of the praise your wines have received.

Obviously [the Robert Parker score] was encouragement for us. It shows that people love our wine and that's great for us. But still, our focus is to explain our understanding of the wine and how we make it different than yesterday, than before. You don't want to get there and say, "I want to do this in a totally different way." You have to respect the tradition of the Napa Valley. But I believe that each time you want to put a little bit in there to make it a little bit different. With enough timewhile that time will be decades, maybe—it will come out as something very, very special.





I WOULD NEVER SEE THAT AGAIN."



Yao Family Wines released a special bottling of its 2014 Napa Crest in November, with all proceeds benefiting WildAid.



How did you first get involved with WildAid?

In 2005, they came to me, told me their story, and showed me a PSA they shot with Jackie Chan. That got my attention to their conservation efforts. In 2006, we made an agreement that we were going to do this and hopefully we could get more people's attention to protect the wild animals, beginning with a shark-finsoup project. After 5 years, the numbers showed a huge success that people reduced consuming shark fin, and that it was effectively changing the environment in the water. That is why we moved to the next thing, which is ivory and rhino horn. And hopefully the same result will come out of this, too.

During the filming of the documentary *The End of the Wild*, in which you went on a fact-finding mission in Africa to root out poaching, you came upon the slaughtered bodies of elephants and a rhino. How did that affect your mission?

It is hard to explain, because when

you see a real animal body, a huge body, right in front of your eyes, it is very, very shock. Sorry for my English, but I don't have any words that can explain how I felt at that moment. I just wished I would never see that again. But unfortunately, we know that it is still happening, because the market is there and the consumer is there. I would say it made me more motivated to do better with our job, to influence more people to stop buying from that market.

So how does one change hearts and minds, in China specifically?

I think the only thing effective is education, to get people's attention and raise public awareness, and have them realize what it affects in Africa. The younger generation has a chance to make this different. And they have the heart to want to make a better world. I think they will be a major power, a major force for us to make this happen. And they have the desire to do it. China has officially banned the elephant-tusk trade. That's a great success, and I believe that it shows the future we are heading to.

We hear you're back in school. What are you studying?

Yes, I am back to school since I retired from basketball. I am studying economic management. It's hard [laughing]. It is not easy for a middle-30s-year-old guy to go back and sit in the classroom with a bunch of 20-year-olds. I think I am too slow. It is a good experience. It gives me a sense of our future, because those kids are all 10 years younger than me, and I can get a sense of how does society become 10 years from now.

What advice do you have for those considering a new direction or second act?

I am still very young for giving advice. I don't want to misguide people. I am still making mistakes. But I want to say: Mistakes, sometimes, you cannot avoid them in your life. But don't let mistakes be taken in vain. Learn from mistakes. That's how we grow up.















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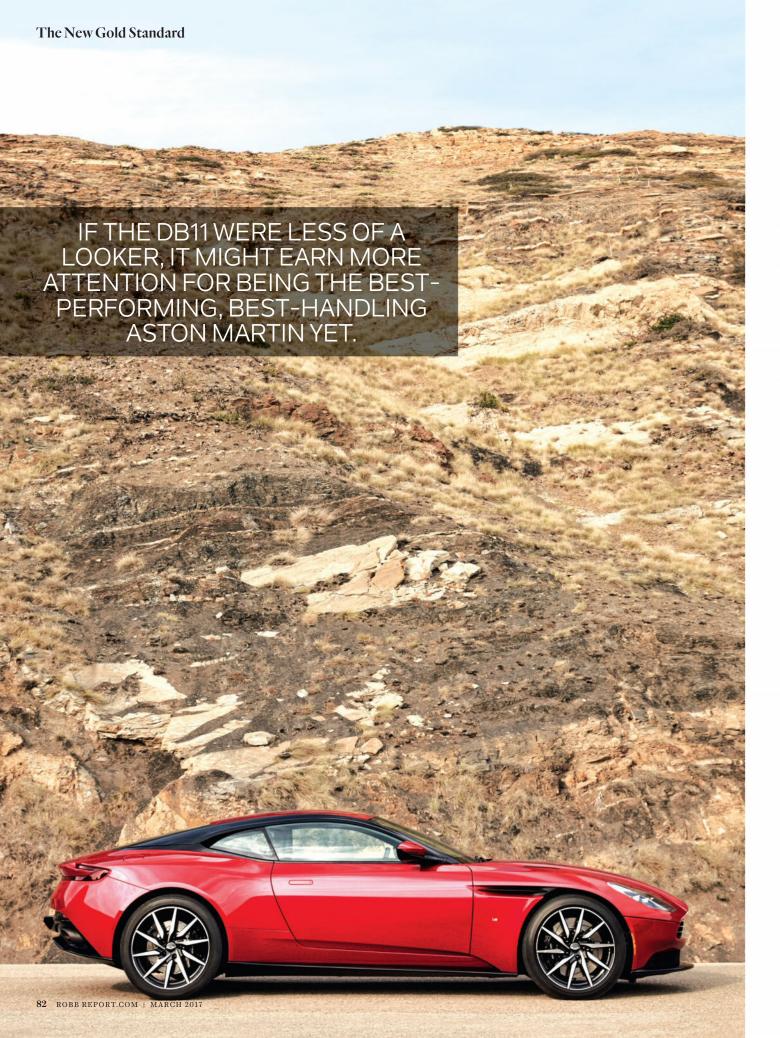
Hand

Crafted

1964









Although Aston Martin has a rich 104-year history, the models that collectors covet most are the DB4 and DB5 series, which were produced from 1958 to 1965. Of those, none is more famous than the DB5 that appeared in the 1964 film Goldfinger. The tricked-out coupe was finished in silver-birch metallic paint, fitted with an array of nasty gadgets, and driven by the secret agent who had it all: looks, charm, money, and what was then the world's most exotic sports car.

The enduring appeal of the DB5 is such that contemporary Aston Martins can still confer on their owners a panache unequaled by any other marque. And while the new DB11 won't shave off pounds, grow hair, add IQ points, or attract mates to its owner, it will turn heads and raise eyebrows, including those of its driver. You see, this is not just the sexiest Aston Martin since Goldfinger, it is the brand's most capable and accomplished car ever.

The DB11 is the first Aston Martin launched under the company's Second Century plan. Priced from \$212,000, it is the brand's first all-new car in 13 years, spearheading developments that will be seen in future models. Its production-line predecessor is the DB9, which was introduced in 2003. That car's styling (by Henrik Fisker) and those of the Vantage (also by Fisker) and Vanquish have stood the test of time—they are modern classics in the most legitimate sense.

But while other auto brands have been making huge advances in technology, materials, and manufacturing since the DB9's release, Aston Martin has been constrained by limited development budgets, causing it to fall behind the competition in everything but



stunningly good looks. The DB11, though, redresses any shortcomings in the state of Aston's art with a whole new design vocabulary that exploits aerodynamic efficiency, a new 5.2-liter twin-turbocharged V-12 that was developed in-house, and a stronger, lighter bonded-aluminum structure with a svelte skin of pressed aluminum, composite, and plastic panels.

The DB11 seems to have leapt off its concept-car carousel and onto the street. It's as if the freshest sketch from the designer's pen, rendered on a cocktail napkin in a frenzy of inspiration, has materialized with nary a line compromised in the translation from brainstorm to

The cabin's technology updates include auto-park assist, a 360-degree-view camera, and a new 12-inch thin-filmtransistor LCD for the dash





reality. Drawing inspiration from the DB10, a car created for the 2015 James Bond film *Spectre* and not intended for production, the DB11 features a more pronounced interpretation of the marque's iconic grille—which may be second only to Rolls-Royce's as the world's most recognizable grille. The front-hinged clamshell hood, reminiscent of the Jaguar E-Type's, conforms to pedestrian-impact regulations and, importantly, allows for a clean and tight front-end design.

The DB11's distinctive profile describes a continuous arc from the A pillar to the C pillar. Concealed vents in the front end, side strakes, and C pillars are part of a novel air-management system. The C-pillar vents create a virtual spoiler that reduces rear-end lift by ducting air through the bodywork to a narrow exit slot in the deck lid. These tricks keep the car's shape unadulterated by superfluous add-ons that might diminish the impact of its head-turning design. There is a deployable rear spoiler, which emerges when the going gets fast and furious.

Such aerodynamic nuances are instrumental in exploiting the most powerful engine ever in a production DB

model. It generates 608 hp at 6,500 rpm and develops 516 ft lbs of torque from 1,500 to 5,000 rpm. The V-12 is front-mid-mounted for optimum front-rear balance (the ratio is 51/49) and is mated to a rear-mid-mounted 8-speed automatic ZF transmission—the unit found in so many European high-performance cars. The DB11 accelerates from zero to 62 mph in 3.9 seconds and tops out at 200 mph. Environmentally conscious owners will appreciate the feature that shuts down a bank of cylinders when power demand is low, as well as the start-stop engine-management system.

It's a pity the DB11 is so exquisite just standing still, because if it were less of a looker, it might earn more attention for being the best-performing, best-handling Aston Martin yet. You have a choice of three driving modes, which affect the suspension (double wishbones in front, multi-link in back), steering, engine, transmission, and active-torque-vectoring system. In the GT setting, the car remains composed over bumps and road irregularities and is always responsive to driver input. The Sport setting delivers more aggressive suspension





On her: Hermès jacket and pants (hermes.com); Giuseppe Zanotti heels (giuseppezanotti design.com). On him: Hermès suit, cashmere V-neck knit top, and cashmere cardigan; Ralph Lauren shoes (ralphlauren.com). Stylist: Milka Prica; stylist's assistant: Patricia Basil.

feedback through the Bilstein continuously adaptive damping system. Sport Plus transforms the DB11 into a nocompromise sports car that exploits the power and potential of the entire drivetrain. In all three modes, the electronic rack-and-pinion power steering is quick and precise, making the car feel even lighter than its 3,902-pound dry weight.

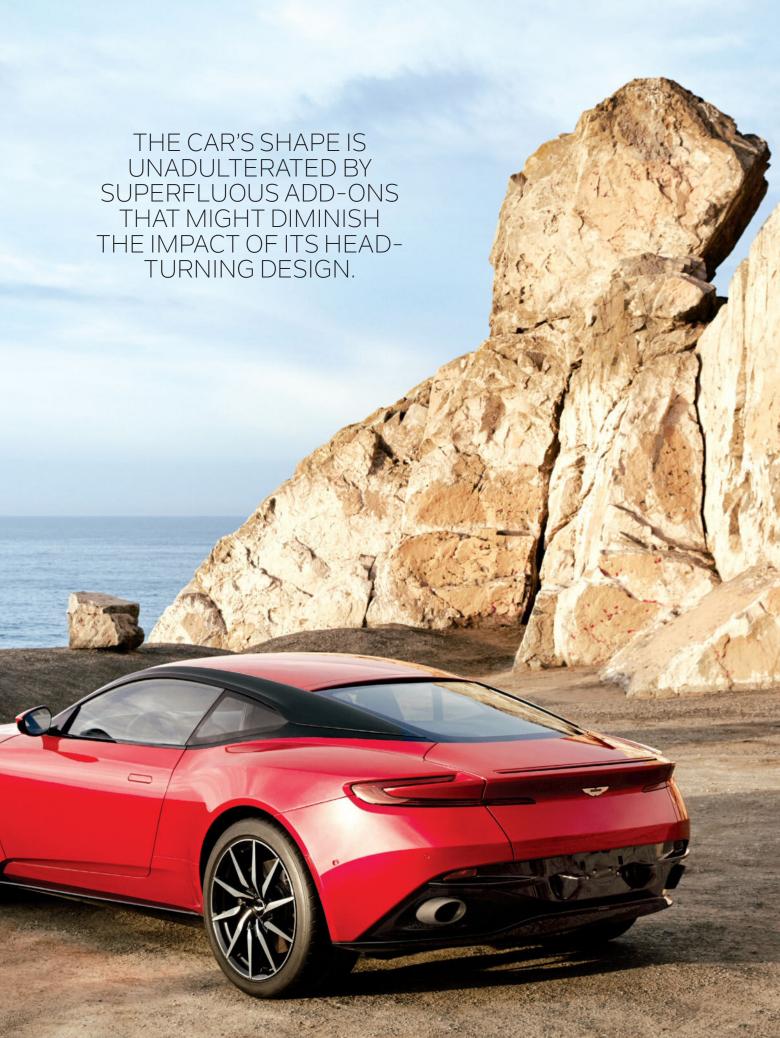
With its rip-snorting exhaust note, deep reserves of torque, and lightning-fast turbos, the DB11 has a personality with a delightfully wicked twist. It is equipped with the aforementioned active torque vectoring, sensible electronic safety governors, wholly competent brakes (6-piston in front, 4-piston with steel rotors in back), and sticky Bridgestone tires on 20-inch wheels. Nevertheless, it's quick to remind you that traction is in the right foot of the beholder. Rear-wheel drive and all that power make for an entertaining time behind the wheel. Some drivers may find it challenging, but most will agree that the DB11 is a blast to drive fast.

The cabin is larger than the DB9's, but while Aston Martin calls this car a 2+2, no adult can fit in the rear seats. However.

the rear hatch can swallow two sets of clubs or loads of luggage. Sartorial types will appreciate Aston Martin's bespoke approach to the opulent interior. You can choose from a vast palette of leather and trim colors and a variety of textures to specify a cabin that's tailor-made to your taste.

Technology updates include auto-park assist and a 360-degree-view camera that keeps you from having to crane your neck when you shift into reverse. Aston Martin has partnered with Daimler, the parent company of Mercedes-Benz, to incorporate a new 12-inch thin-film-transistor (TFT) LCD for the dash, and a new, centrally mounted 8-inch TFT screen for the navigation and entertainment systems. You control them with a rotary dial or an optional touchpad. (Good riddance to the vexing and antiquated satnav system it replaces.) Aston Martin also offers a 1,000-watt Bang & Olufsen audio system as an option, because your favorite Bond theme song should sound as good as the DB11 looks. R

Aston Martin, astonmartin.com





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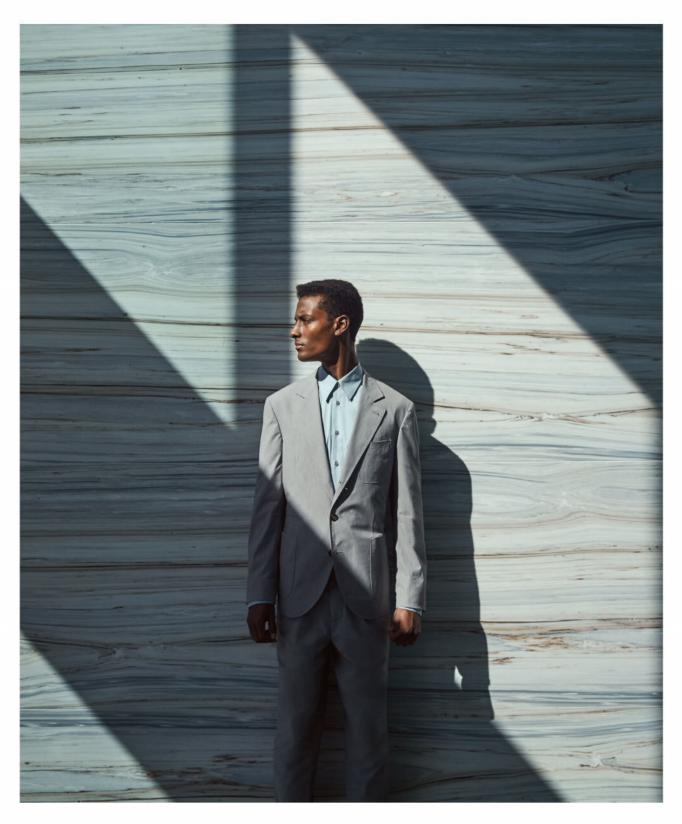


The new spring menswear collections offer a fresh perspective on style. This season the focus is on elegant, streamlined separates in lightweight materials and soft colors that signal change is in the air.

PHOTOGRAPHY BY BLAIR GETZ MEZIBOV STYLING BY CHRISTOPHER CAMPBELL PHOTOGRAPHED AT THE PARK HYATT NEW YORK







THIS PAGE: Brunello Cucinelli cotton suit, \$3,625 (brunellocucinelli.com); Jil Sander cotton shirt, \$380 (jilsander.com). opposite: **John Varvatos** silk-and-linen jacket, \$1,298, and silk-and-linen pants, \$498 (johnvarvatos.com); **Kiton** cotton shirt, \$695 (kiton.it).









THIS PAGE: **Stefano Ricci** suede trench coat, \$8,200 (212.371.3901, stefanoricci.it); Ermenegildo Zegna cotton polo shirt, \$445 (zegna.com). opposite: Ralph Lauren cotton-and-silk shirt, \$795, and wool pants, \$695 (ralphlauren.com).





 $\textbf{THIS PAGE:} \ \textbf{Belvest} \ \text{viscose suit}, \$2,495 \ (\text{belvest.com}); \textbf{Salvatore Ferragamo} \ \text{cotton knit shirt},$ \$770 (ferragamo.com). OPPOSITE: **Bottega Veneta** cotton-and-linen jacket, \$2,250, cotton-and-linen pants, \$790, and cashmere sweater, \$1,380 (800.845.6790, bottegaveneta.com).



THIS PAGE: **Prada** wool jacket, \$2,130, and mouliné turtleneck, \$600 (prada.com). OPPOSITE: **Isaia** $leather\ jacket,\ price\ upon\ request,\ and\ cotton\ pants,\ \$425\ (isaia.it);\ \textbf{Gucci}\ silk\ turtleneck,\ \$980\ (gucci.com);$ IWC Portugieser Chronograph in rose gold with Santoni black leather strap, \$16,600 (iwc.com).



Elements of Style

From the City of Light to the City of the Future, five distinguished tastemakers are making indelible impressions on the world of luxury. Here and on the following pages they share their penchant for high design and handcraftsmanship, timeless styles and emerging trends, and offer intriguing tidbits and insider tips for shopping, dining, and more in their haute hometowns.

PARIS Kilian Hennessy

A seventh-generation member of France's famous Cognac clan, Kilian Hennessy might have easily focused on the family business. Instead, the Sorbonne graduate, now 45, carved out his own niche as a perfumer: He founded By Kilian (bykilian.com) in 2007 and eventually caught the attention of the New Yorkbased Estée Lauder Companies, which acquired his fragrance brand last year (he still serves as creative director). Just as refined as Hennessy's nose is his sartorial taste, as seen in his preference for a perfectly cut dress shirt, a tuxedo jacket, and a pair of jeans. A true Frenchman, his style is redolent of minimalist elegance and quiet luxury. —PAIGE REDDINGER

Savoir Faire

Parisian men innately have a sense of style. They have a natural sense for what can be worn with what and what cannot. As a man, there are a few rules you should follow. For example, you cannot wear brown shoes with a blue suit. You also don't mix prints. If you are wearing a shirt with polka dots, you cannot wear a tie with polka dots. You don't wear white socks with a suit, and you don't wear short socks where you can see the hair of the legs with a suit. Those are a few mistakes that a man of style in Paris would never make. And it seems a little bit obvious, but it's true that whenever you go outside of Paris, these are the typical mistakes that you see everywhere.

Tailor Made

Traditionally, there are English-cut suits and Italian-cut suits. The French tend to wear one or the other. But of course, over the last 10 years there is the new silhouette from France, which is the Hedi Slimane silhouette he created for Dior Homme. He really invented the ultra-skinny silhouette that didn't exist before-very tight pants, a very tight jacket, no big shoulders, and skinny lapels. That is really the most modern silhouette today, but I will say it is rare to see men over 50 wearing that kind of suit.

Personal Best

I prefer to wear a skinnier silhouette. I have jackets from Hedi Slimane for Saint Laurent, Tom Ford, and bespoke jackets from Savile Row. They are mostly tuxedo jackets, and I usually wear them with skinny jeans. But sometimes I like to have a bit more of a shoulder, so I like to have a jacket that's a bit closer to the waist. It makes my shoulders appear a bit bigger. My style is very simple: I always wear jeans, boots, white shirts, and jackets. When I go out, nine times out of 10 I'm in a tuxedo jacket.



Feet Forward

If I'm looking for dressy shoes, when I'm wearing a three-piece suit for example, then I usually wear Berluti. When I'm wearing jeans and a jacket, I like to be in boots. I have boots from Hedi Slimane for Saint Laurent, Tom Ford, and Christian Louboutin.

Shirts Required

I get all of my shirts custom-made by my tailor in Paris. I go to JLR Paris, which is a bespoke shirt store on 50 boulevard Malesherbes. You have all the cuffs and all of the necks in the world, and the shirts are really fitted according to your taste.

Great Time

Cartier is by far my favorite brand. I have one that is more for everyday and that is the Cartier Santos 100 with a silver frame and black crocodile leather strap in matte, of course. And then I have a Cartier Tank with a gold frame with the same black leather strap.



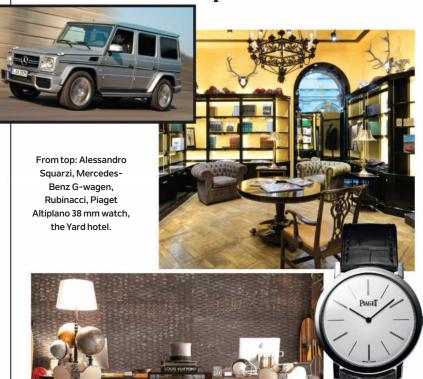
Sur la Table

For good-quality French food but nothing fancy, such as amazing French fries, foie gras, and escargot, then you go to Chez l'Ami Louis. They have probably one of the best wine caves in Paris. For a fancy restaurant with an amazing view of Paris, then La Tour d'Argent is amazing. It's on the third or fourth floor, and you have an incredible view of Notre-Dame. If you want to have really good food but just be at a bar with a friend or significant other, then my favorite place is L'Atelier de Joël Robuchon. They serve fancy tapas, and for me it's probably one of the best restaurants ever.

fit jacket, By Kilian Straight to Heaven Extreme men's fragrance.



MILAN Alessandro Squarzi



Fashion photographers know Alessandro Squarzi. The Italian entrepreneur's personal style-modern touches bolstered by the traditional tenets of Italian dressing-is often captured by street-style shooters in Milan, where he's based, and other world cities. A consultant for several fashion companies and the founder of Fortela (fortela.it), among other brands, the 51-year-old has a refined bearing that extends well beyond his wardrobe. -P.R.

Getting Dressed

I like to mix my love for vintage with Italian timeless classic style. I like to call it gypsy-classic.

A Cut Above

My favorite tailor in Milan is Rubinacci, a family of tailors with a long history. Luca, the new generation, is extremely talented and also a very good friend of mine, so we have fun while he makes my suits.

In His Shoes

Iliprandi—this store has the best selection of my favorite English and American shoes. Stefano Giulini is also a good friend. Every time I go shopping there it is a nice opportunity to have interesting conversations and exchange ideas.

Buon Appetito

For a nice meat dinner, I recommend the Argentinian restaurant El Carnicero or La Quarta Carbonaia. The best fish dinner in the city is at the Langosteria Bistrot. I also love having lunch at the lovely Bacaro del Sambuco.

Toast of the Town

Eppol bar, a new space that opened just in front of mu house. It's very young, friendly, and always full of stylish people.

True Romance

Potafiori, without a doubt. It's both a flower shop and a restaurant—a "flower bistro" where you can have lunch or dinner in a picturesque setting while listening to oldfashioned music.

Home Away from Home

For a laid-back and easy stay, I would recommend the Yard boutique hotel. Of course the Bulgari Hotel is also very nice—I often go there for happy hour. And the Straf Hotel is very fashionable.

Point A to Point B

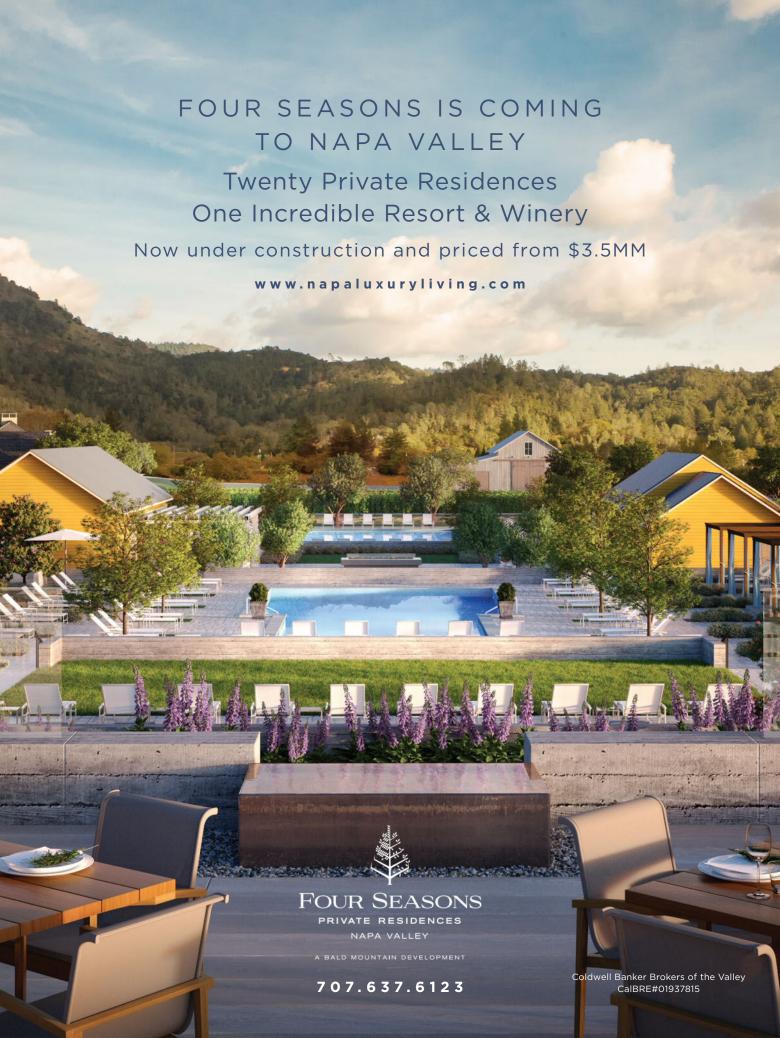
To work, I drive a hybrid Range Rover Evoque Autobiography. For fun, I drive a Mercedes-Benz G-wagen 63. And when I have time, I take out for a ride my old lady, a 1955 unrestored [Porsche] Speedster.

Dialed In

I have a great passion for watches and have a small collection. I like to change them often. I wear both vintage and new ones. I have watches from Rolex, Patek Philippe, and Omega. Lately, I've bought a Piaget Altiplano 38 mm, which I find very elegant.

Very Treasured

My dad's camel coat, an evergreen piece that every man should have in his closet.



LONDON Patrick Grant



From top: Patrick Grant, Turnbull & Asser shirt, Berry Bros. & Rudd, St. James's Park, Roja Dove A Midsummer Dream fragrance, John Lobb shoe.

One of London's fashionable men-about-town, Patrick Grant runs, among other concerns, the bespoke tailoring house Norton & Sons on Savile Row and the ready-to-wear label E. Tautz. He was also a judge on the BBC's Great British Sewing Bee-a reality-TV sewing competition. The 44-year-old native of Edinburgh, Scotland, studied materials science in college and earned his MBA degree examining the regeneration of heritage brands. His takeaway? "You have to treat these precious brands with great care. Tread lightly on their history." —OLIVER BENNETT

London Style

It's more modern again. In the 1970s we had an extraordinary peacock revolution. Then we retreated back to traditional clothes like covert coats. Happily, there's now more innovation, partly because of London's multiculturalism, partly due to greater informality.

Savile Row

I've been here for 11 years, and it's really smartened up. Some is overly commercial, but the great tailoring houses remain wedded to making the best handmade clothes for men.

Favorite Things

Norton's [Norton & Sons] for suits and shirts, Cleverley's [George Cleverley] for shoes, Lock's [Lock & Co. Hatters] for hats, Lobb's [John Lobb] for shoes, Turnbull & Asser for shirts, Roja Dove for perfume, and Burlington Arcade for all manner of things.

Shopping Around

St. James's is the great shopping area. From boots to hats to fine wines, there's everything you need. Berry Bros. & Rudd [a wine and spirits shop] is my favorite; it is like a Dickensian time capsule.

Mix and Mingle

The Golden Eagle near E. Tautz and the French House in Soho. Food-wise, London has really soared in 20 years. In Brixton, Kricket and Trattoria Franzina are excellent, and in the East End, Lyle's and the Clove Club.

On the Move

I live in South London and cycle into Mayfair every day. I love cycling. There's nothing like cycling down the Mall, to St. James's Park. Stop on the bridge here with Buckingham Palace to one side and it's magical, as if Disney had created it.

City View

It's sad that rents are pushing creative people out, and I worry for London's cultural vibrancy.

Trending Now

Well, I'm wearing trousers with turn-ups and pleats. We ensure the cut is subtly moved forward and think that skinny trousers and 1960s-style slim, high-closing jackets have had their day. But ultimately clothes should reflect the man. It's personality that matters in dressing.

Style Advice

It's not complicated. Wear a beautifully cut jacket and everything will be fine.





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Elements of Style



From top: Marcus Samuelsson, Harlem Haberdashery, Louis Vuitton suit from the spring/summer 2017 collection, Samuelsson at Red Rooster Harlem, African prints.



NEW YORK Marcus Samuelsson

Chef Marcus Samuelsson is not only the winner of two James Beard Awards for his past artistry at Midtown's Aquavit, but also the city's undisputed king of soul food thanks to his Red Rooster Harlem restaurant. Born in Ethiopia and raised in Sweden, the renowned restaurateur and author (he owns 13 restaurants and has written six books) has become part of the fabric of Harlem's hip scene, where his cuisine and Red Rooster itself pay tribute to the neighborhood's history: The walls are lined with rotating works by local and notable contemporary artists. In his personal style, Samuelsson shows a knack for mixing bright colors and prints with an eclectic array of bow ties, hats, and scarves—sartorial ensembles as creative as his concoctions in the kitchen. -P.R.

Empire State of Mind

I'm always inspired by New York and especially the street culture. In Harlem, for example, you have no idea who has money and who doesn't, which I love. People dress for success all the time. You see the guys with the hats and the three-piece suits with their cool sneakers. It's a little bit Africa, a little bit French, but above everything it's American.

Fashion Plate

I always think of my style in terms of my African heritage for prints; I think about my Scandinavian roots in terms of design and art; and every day I have to speak to everyone from business owners and style icons to hustlers, artists, and even dishwashers, so my scope is large. I mix my stuff up, so I can have a nice scarf and wear it with a pair of rough kitchen pants. I can rock that. In terms of more business attire, I would then play it very plain with some fun accessories, like a tie, a tie bar, or gloves.

Buying Time

I shop all over. I like to do high-low. I can buy something from a street vendor or Louis Vuitton. Today I'm wearing sneakers with some rugged jeans and a Louis Vuitton top with a David Hammond hat, and my socks are an African print. That's what speaks to me in terms of color, prints, and aesthetics. I get a lot of my African prints from the street vendors in Harlem.

Recent Find

At Harlem Haberdashery I picked up a really beautiful Chinese patterned jacket that's almost like a Yankees baseball jacket, and a beautiful handmade hat from one of the hatmakers here in Harlem. I try to support my local guys in the neighborhood.

Closet Favorites

I have a really old-school Christian Dior jacket and a pantsuit from the '70s that's amazing. And then I have a beautiful three-piece suit from Louis Vuitton that's old-school vintage. They don't make them like that anymore.



TOKYO Hirofumi Kurino

The senior adviser for creative direction at Tokyo-based United Arrows-the esteemed multilabel retail group with more than 200 stores in Japan-is Hirofumi Kurino, a leading figure in men's fashion. He calls the capital home, but his meticulous yet adventurous personal style has garnered international attention on fashion websites and blogs. Don't be misled by his immaculate gray coiffure: He's avant-garde in the best sense, while never losing his appreciation of classic style. Particular enough to have his glasses custom-made since the 1970s and passionate enough to have a record collection with over 10,000 albums, he's the perfect guide for Tokyo, a city that combines tradition and forward thinking, and where insider knowledge makes all the difference. - DAVID COGGINS

Smart Stule

The Japanese have a genuine love of design that is rivaled in few, if any, cities to this degree. There is also a curiosity and high level of education among consumers. We like to study and we like to study fashion, which explains why there are so many influential magazines and editors in Japan. That, paired with the country's sophisticated storesfrom department stores like United Arrows to eccentric specialty stores—creates an awareness of fashion. Japan also has a natural aptitude at manufacturing, and over the years the country quickly built up a good standard of tailoring of men's clothing.

Art and Commerce

Call, at the Spiral Building, was originally the flagship/concept store of the Japanese brand

Minä Perhonen from the designer Akira Minagawa. Mr. Minagawa is very talented, especially with fabric development. At Call, he merchandises not only his brand but also craft products from all over the world, like Venetian glass, Japanese porcelain, and other antiques.

Shop Talk

Nostos Books at Shoinjinja Station on the Setagaya line has a good selection of old books and design magazines. [Another favorite is] Optician Lloyd, named after Harold Lloyd, the actor who wore memorable glasses. I have worn their custom-made glasses since the 1970s.

Main Dish

Higuchi on Jingumae is a high-quality Japanese restaurant in a guiet location. The menu is based on the catch of the day, so it's always a fixed menu. One of their special dishes is served using a burnt stone as a plate, so the food cooks as you are eating it.

Music Man

On the wall of PB, a bar in Nishi-Azabu known for its record collection, there are always record covers displayed as a quiz for visitors; you have to guess the theme the records have in common. Mr. Fukuda, the owner, plays records for the customers from the 1970s and '80s, like James Taylor and Hall and Oates—a very good choice. R







Call, Daryl Hall and John Oates album. Kurino in Madame Figaro (left) and on the street last year during Milan Fashion Week (right), actor Harold Lloyd circa 1935.



There are no shortcuts to any place worth going. $\label{thm:thm:equation} \mbox{THAT'S CONTINENTAL}$



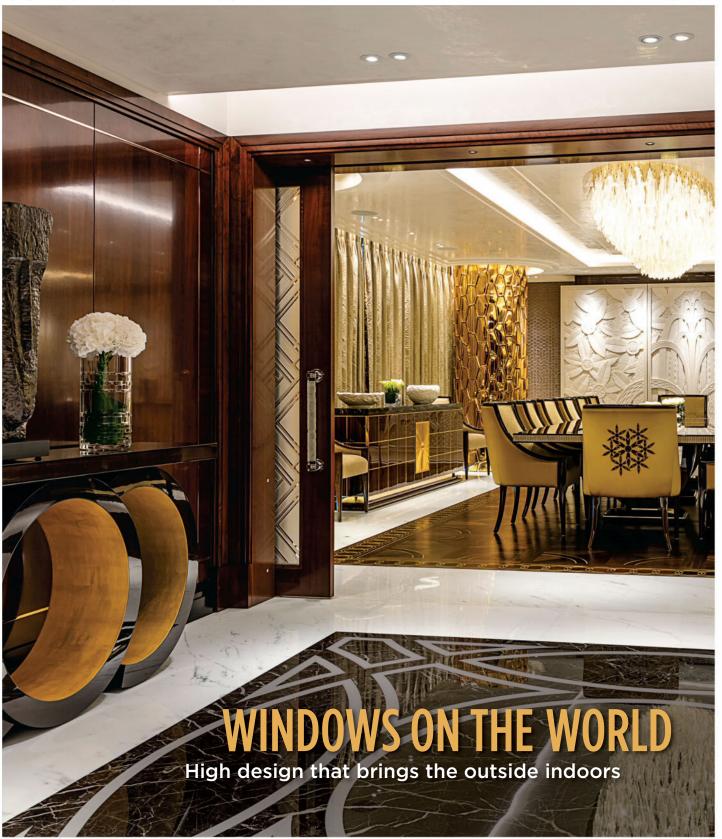




The road less traveled was made for a car less ordinary. $\label{thm:thm:thm:thm:thm:thm} \mbox{THAT'S CONTINENTAL}$

Home Style

MARCH 2017





KITCHENS, LIVING AND BATHROOMS

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Home&Style

FEATURES

130 Anchors Aloft

A London penthouse moors the glamorous essence of art deco transatlantic cruisers high above Hyde Park. BY JORGE S. ARANGO > PHOTOGRAPHY BY MICHAL BAGINSKI

142 Of Hill & Home

A private Montana fishing estate takes its cues from the vast and rugged landscape.

BY VICTORIA VEILLEUX > PHOTOGRAPHY BY GIBEON PHOTOGRAPHY



123 Design Seen

Golden goblets for a Champagne lifestyle, a pendant light that looks sharp, an iconic chair reinterpreted for the outdoors, and more.

155 Smart Showings

A collection of stunning homes available for sale. BY JENNIFER ASHTON RYAN

162 Style Cue & A

Designer Ralph Pucci discusses his new Los Angeles showroom. By STACIE STUKIN

ON THE COVER: The dining room of a London penthouse. PHOTOGRAPHY BY MICHAL BAGINSKI







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Goblets of Fire

Sieger's new Ca' d'Oro collection infuses every sip with wit and light.

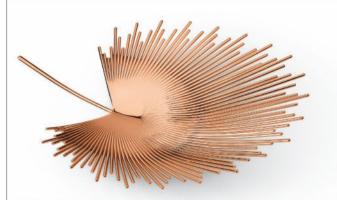
**Brothers Christian and Michael Sieger aim to imbue each of their designs, be it hand-cut silk ties or objets d'art, with a spark of their personal joie de vivre. In partnership with 270-year-old fine porcelain manufacturer, Fürstenberg, the German duo designed these gossamer-thin Sip of Gold vessels (\$138 to \$229 apiece). Michael Sieger, the creative half of the brand (sieger-germany.com), drew his inspiration from a gift given to him by his wife: a classic silver goblet that soon became one of his favorite personal pieces. Twenty-four-karat gold rims the handmade porcelain goblets and coats their insides, elevating the drinking experience by creating a playful illusion: When filled with Champagne in particular, the tumblers appear to be filled with a sparkling liquid gold. They come in graphical black and white stripes, dots, and checks as well as solid black or white with elaborate relief patterns. A 99 percent platinum edition is also available. [Janice O'LEARY]

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DESIGN SEEN

GHIDINI 1961

Launched last spring as a partnership between Italian brass maker Ghidini Guiseppe Bosco and award-winning designer Stefano Giovannoni, the Ghidini 1961 collection combines artisanal craft with witty, forward-thinking design that winks at the past. The latest collection, which focuses on copper, tapped a multitude of acclaimed designers including Nika Zupanc, Richard Hutten, and Andrea Branzi to recast their gold and silver pieces in the of-the-moment finish. Of particular note is Zupanc's palmfrond-shaped Florida bowl (shown, \$300), which calls to mind lush Miami parties of the 1950s and '60s. *ghidini1961.com* [PHOEBE NEUMAN]





Amanda Wright for Jay Jeffers

Acclaimed Northern California interior designer Jay Jeffers has collaborated with ceramicist Amanda Wright on a debut capsule collection called Servitude. The elegantly pugnacious pieces—which include handmade lamps, pendants, and vessels—were inspired by the punk movement of the 1970s and its use of common metal hardware, spikes, zippers, and dog collars. The self-taught Wright got her start in ceramics during a pottery lesson with her children. She crafted the collection (which includes the Piton Cone pendant shown, \$895) for Jeffers exclusively. *jayjeffers.com* [J.O.]

......



Patrick Naggar for Ralph Pucci

The French artist, architect, and designer Patrick Naggar has reimagined his iconic bronze Icarus chair for the outdoors with his latest pieces for Ralph Pucci. The new fiberglass Amalfi chair (\$3,000) features the same elegant lines and T-shaped back of the Icarus and is available in four hues. The chair can be paired with a matching side table (\$2,100) that doubles as a footstool—perfect for lazy afternoons spent lounging on the patio. *ralphpucci.net* [P.N.]

OP LEFT: MICHELE BRANCA PIERO FASANOTTO; BOTTOM: ANTOINE BOOTZ



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DESIGN SEEN

ARTERIORS

With her second collection for Arteriors, Windsor Smith combines modern materials and finishes with hand-forged metals to create a look with modern flair that still nods to the techniques and craftsmanship of days gone by. This Dolma Dining table (\$13,500) takes the delicate and airy weave of basketry and renders it in cast aluminum plated with polished brass. A circular glass top showcases the jewel of a base, allowing its geometric drama to shine through. *arteriorshome.com* [J.O.]





Elworthy Studio

The San Francisco-based company's new fabric and wallpaper collection, Clair Obscur, by artist Kate Miller blends printmaking and painting techniques with photography to create wallpapers and textiles with an edge of the enigmatic. The eco-friendly designs are offered in a palette of inky blacks, earth tones, metallic, teal, and faded pink at the Quintus showrooms in the Pacific Design Center in Los Angeles and the San Francisco Design Center. quintushome.com [J.O.]

Laufen

To create an innovative space for Madrid's architects and designers, Swiss bathroom experts Laufen enlisted the highly acclaimed designer Patricia Urquiola. The resulting showroom, which opened in November, spans nearly 2,200 square feet of a historic villa and displays Laufen's luxurious bath wares across two levels. Urquiola used marble, onyx, mirrors, resin, and oak to frame the company's designs, and she defined each show space by outlining the villa's various rooms with black iron pipes upgraded with galvanized gold finishes. laufen.com [P.N.]







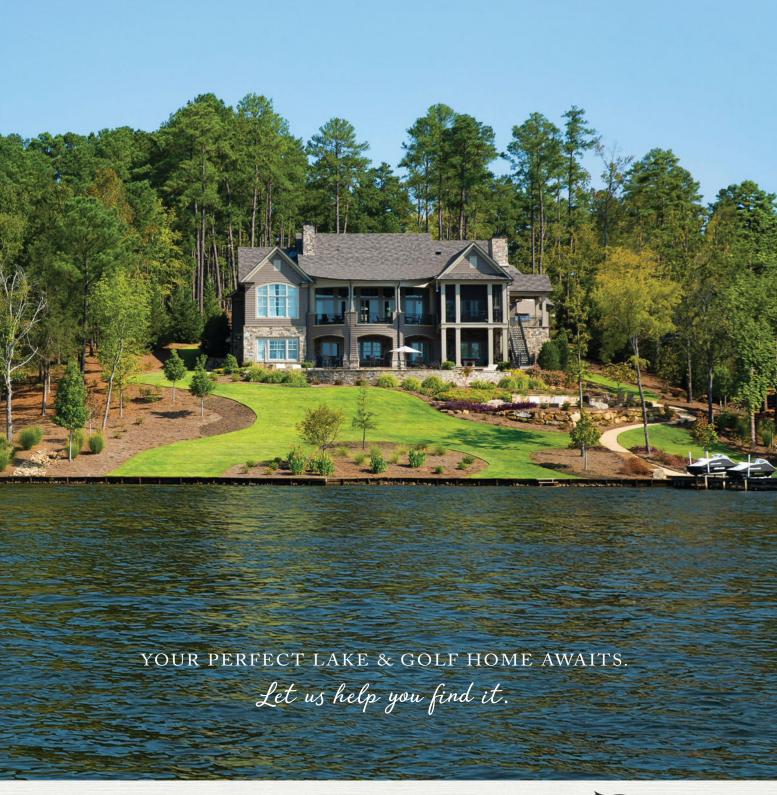
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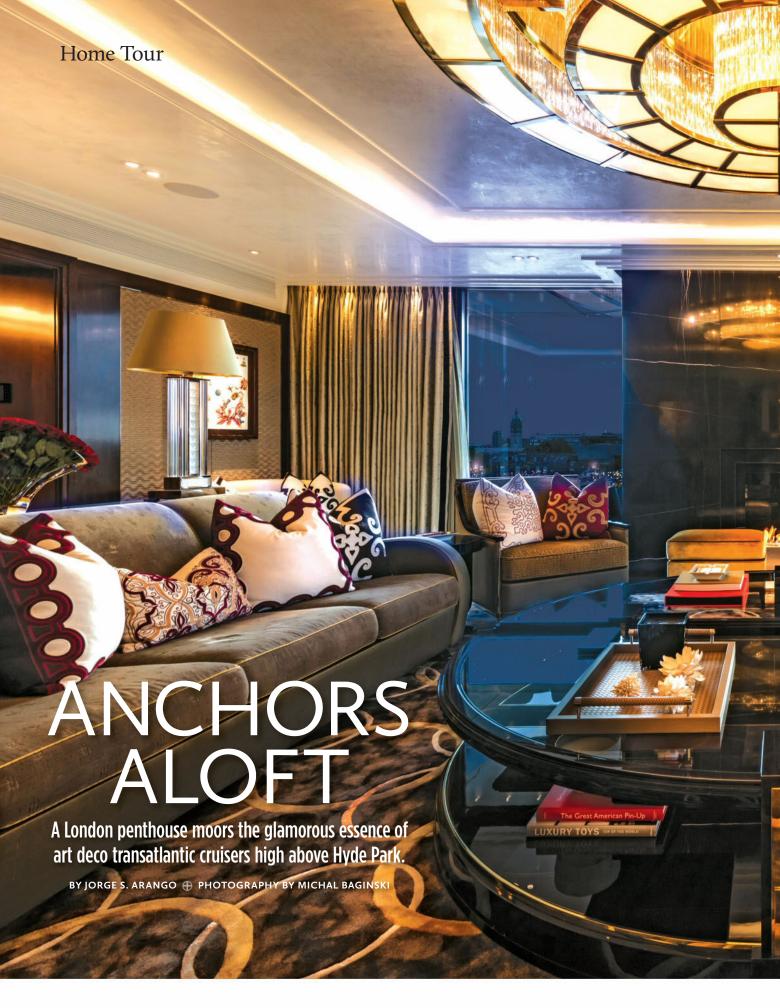
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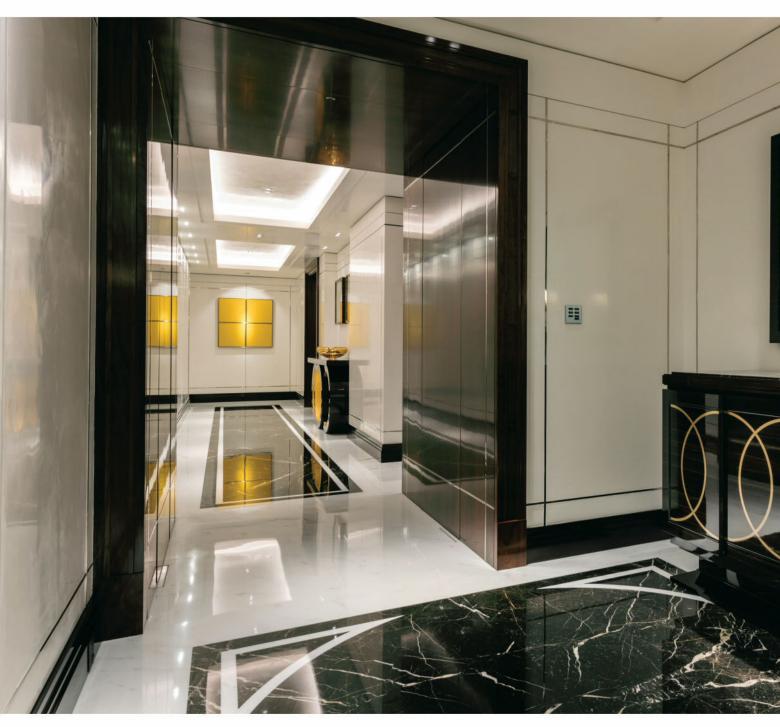


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Making an Entrance

The entry and hallway dazzle guests with opulent surfaces, clean lines, bespoke furnishings, and art. This space, says Tomlinson, "was designed as a generous processional route through the apartment. We encouraged the clients to view it as a gallery for displaying their artwork." The foyer's marble panel of orchids by Marc Quinn is breathtaking, especially when lit by 96 etched-glass cylinders commissioned from the Czech firm Crystal Caviar (top right). The circular pattern of a floor of white statuario and Noir

Saint Laurent marbles is echoed in sycamore inlays of a Ruhlmann-like Macassar ebony chest (below) designed by the Winch team, which included Tomlinson, as well as principal Andrew Winch and interiors experts Selina McCabe and Alex Hutchison. At the end of the corridor leading to private quarters is a work by minimalist painter Tadaaki Kuwayama (bottom right). Its eye-catching hue can be found in other spaces in the home, from the family room's coffee table to lampshades and seating.









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A Sound Design

For various spaces, the Winch Design team took a page from deco masters such as René Lalique, Jean Dupas (both of whom produced decorative elements for the Normandie), and Edgar Brandt, creating stylized wall panels of jesmonite, a luminous gypsum-based material. The one (left) in an intimate piano suite adjacent to the formal lounge sports deer and birds amidst tropical foliage. The room (below) is often used as "a secondary lounge for large family gatherings," says Tomlinson. The geometric-patterned ceiling fixture presiding over the room is another custom design. The room is paneled in black American walnut trimmed with polished nickel and laser etched with "a leaf pattern to reference the trees of the park beyond," he says. The team set an Yves Klein gold leaf-filled coffee table in a deco-inspired frame. Above the sofa hangs an embroidered Raqib Shaw work acquired from White Cube Bermondsey. And the custom piano, made by Paris-based Pleyel, features ring patterns that relate to the floor motif in this room as well as the overlapping circles of the silk carpet in the formal lounge.



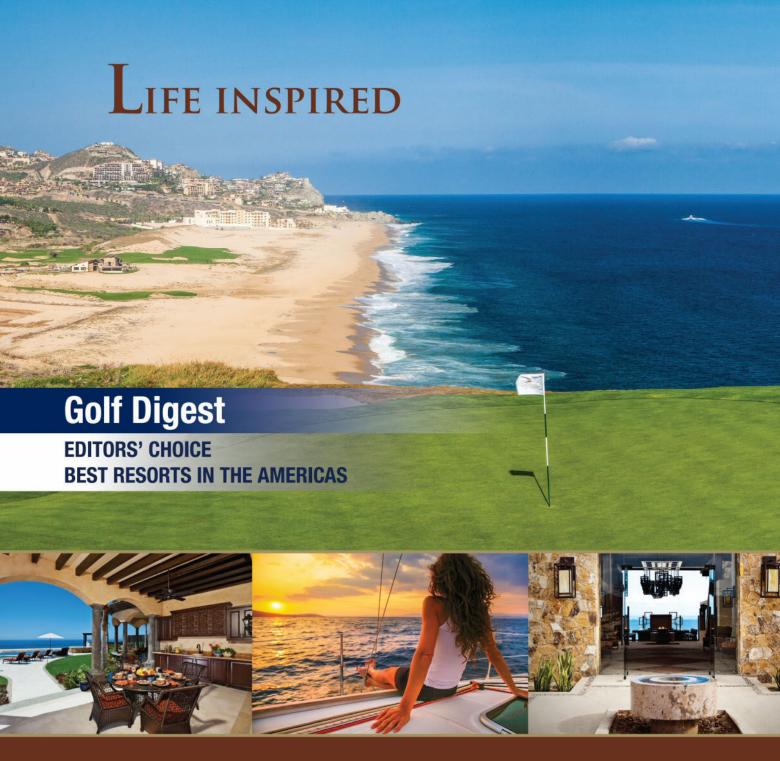






Deco Dining

The owners, a fortysomething professional couple with two preteens, entertain lavishly, which made a dining table that comfortably seats 18 a necessity rather than an extravagance. It is a custom piece of black walnut with gold-leafed wood rib detailing on its perimeter, and its chairs feature an embroidered motif on their backs "inspired by a prominent deco pattern." The arrangement of the room models the art deco emphasis on symmetry. Prague-based Lasvit created the spectacular chandelier overhead. Credenzas of Macassar ebony with brass inlay, also bespoke, are crowned with slabs of Portoro gold marble. The whole room is wrapped in an eglomise treatment that resembles guilloche, popularized by the French jeweler Fabergé. Against this, another jesmonite panel strongly recalls the famous L'Oasis screen of iron and brass created by deco metal master Edgar Brandt in 1924 for the Exposition Internationale des Arts Décoratifs et Industriels Modernes.



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+ All in the Family

The firm reconfigured the apartment's layout so all the public rooms, including the family room, would face Hyde Park. "From time to time it is used as a workspace," explains Tomlinson of the room. "However, most of the time it's used for family lunches and evening get-togethers." Satinwood applied in a straw-marquetry fan pattern graces the face of the credenza (above), atop which a pair of Raisins lamps from Lalique flank a quartet of plates designed by Pablo Picasso. Fine English joinery contractor Halstock created the millwork encasing the television (right). A custom saddle-stitched yellow leather ottoman coffee table is an invitation to put one's feet up while lounging on bespoke sofas decorated with pillows in luscious Holland & Sherry fabrics.





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⊕ Captain's Quarters

Tomlinson and his colleagues nestled the master bed (above) in a niche of custom-designed and colored fabric from Humphries Weaving Company, bordered in ruched red velvet. Below the fireplace's dramatic bookmatched marble slabs are sections of fluted wood that has been water gilded in white gold, a detail that also surrounds the bottom half of the structural column. At the foot of the bed is a customized Talay settee from Amy Somerville. The whole composition rests atop a shimmery silk rug with a subtle deco-inspired fan pattern. The room includes a bath (left) with a vanity made from rippled walnut. Statuario marble covers the vanity and floor, where Noir Marquina marble inlay creates a tailored look. Collier Webb sconces light the scene. The designers added still another layer of detail with an interlocking etched pattern on the mirror, uniting the room with the pleasing geometric symmetry employed so elegantly throughout the home. HES

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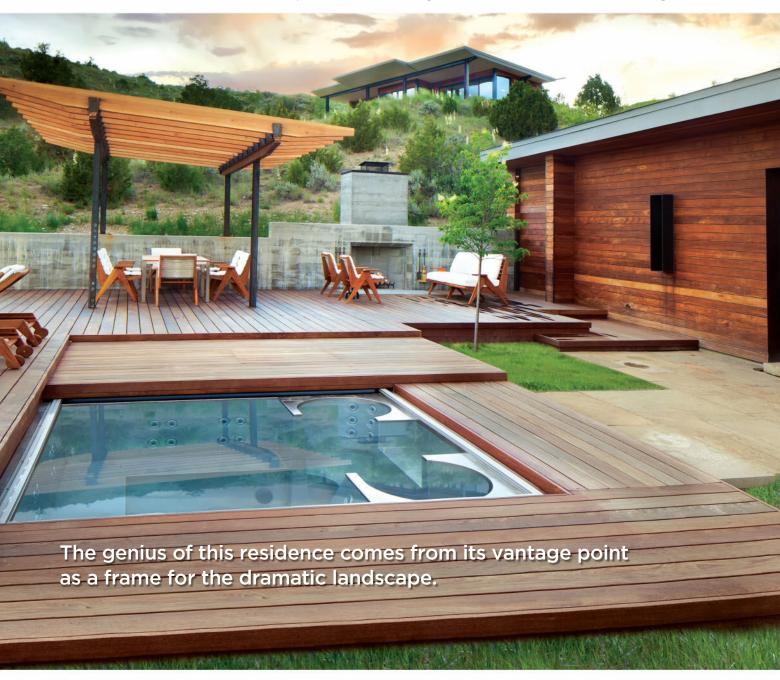




N SUMMER, wildflowers stipple the mountain slopes of Montana's Gallatin County, not far from Bozeman. The region is home to brooks flowing with trout and layers of hillsides and jagged peaks. The unmarred waterfront terrain inspired the owner of this home to purchase 300 acres within the glade where the Gallatin River forks. One could say his appreciation for land was an occupational hazard, having owned a landscape development company in Southern California for more than 30 years. As passionate about the land itself as the opportunities it afforded for hunting and fishing, he saw the spot as the perfect place to build a vacation property to enjoy with his three adult children and outdoorsy friends.

To forge his vision of living in harmony with the land, the homeowner turned to Studio H. Design, a Bozeman firm noted for its mountain modern aesthetic and its philosophy that both the land and the client should dictate design direction. Studio owner and lead architect Nate Heller built his approach upon insights gleaned from the owner, who spent more than two summers on the site, residing in a tentlike structure to determine the ideal section to break ground. Heller says, "He knew where the prevailing winds were, where the views were, where the sun path was, and what he wanted to see. He knew everything about the property."

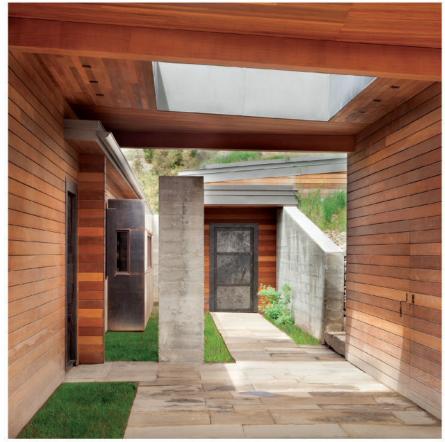
A recessed area of the valley was chosen for the 4,000-square-foot main residence and two 1,200-square-foot



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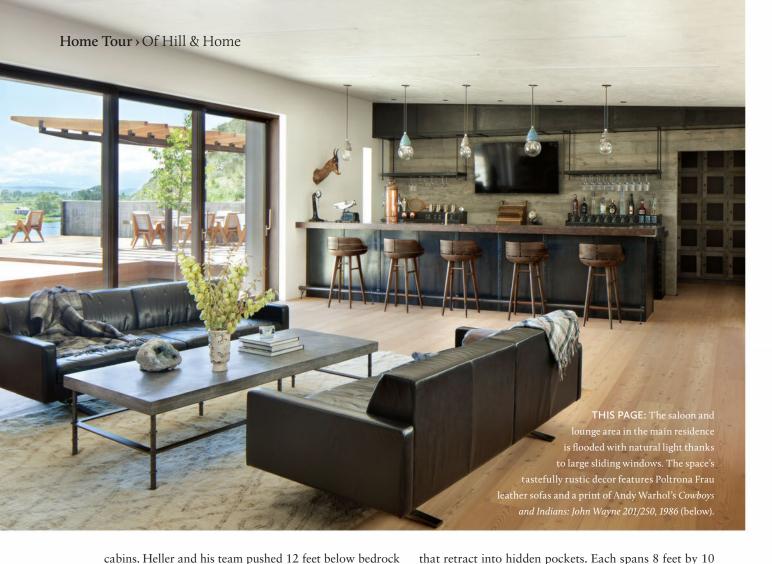




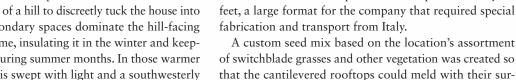


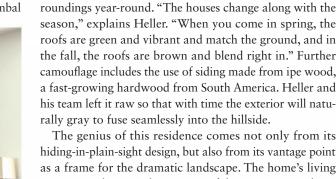
PREVIOUS PAGES: Set on 300 acres above the Gallatin River in Montana, this home has sweeping views of the surrounding valley. THESE PAGES: The estate offers three residences: A main home and two smaller cabins (top). Jane Hallworth's Auriga light installation is visible in the saloon, which opens to a patio with a stainless-steel plunge pool, fireplace, and dining area (left). The entrance, like the rest of the home, has siding of South American ipe wood (above).

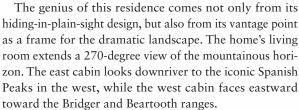
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cabins. Heller and his team pushed 12 feet below bedrock and removed a side of a hill to discreetly tuck the house into the landscape. Secondary spaces dominate the hill-facing walls inside the home, insulating it in the winter and keeping interiors cool during summer months. In those warmer months, the home is swept with light and a southwesterly breeze from the 10 lift-and-slide glass panels from Brombal







Interiors, a collaboration between the owner and Studio H. Design, have a rustic elegance exemplified by pieces such as Jane Hallworth's Ishmael floor lamp, which dangles between Timothy Oulton cowhide chairs anchored next to a custom steel fireplace by Stûv in the spacious great room. The opposite wing's poolside saloon features Hallworth's



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 MARCH 2017



MADE IN THE USA SINCE 1977 PRICING UPON REQUEST

TOP: The countertops' 4-inch-deep fir slabs in the main home's kitchen offer a nice complement to Bulthaup's sleek b3 line. BOTTOM: The west cabin's kitchen may be smaller, but it is just as chic as that of the main home, with a trio of Blackman Cruz's Molar stools pulling up to a breakfast bar.





Auriga wall installation from her Constellation series, which reflects the owner's passion for stargazing. *Auriga* is Latin for "charioteer," which Heller says ties aptly to the owner's love for horses. In the dining room, the airy and rectangular Universe chandelier by Jan Pauwels for Quasar gives a further nod to the owner's affinity for constellations. Each three-dimensional work of art feels both personal and appropriate for the aesthetic of the space.

The rooms that perhaps best echo the owner's interests are the saloon and the kitchen, both designed for entertaining. In the saloon, motifs reveal a love of old westerns as well as a nostalgia for past eras. Siberian larch wide-plank floors and rewired circa-1930 factory lights suspended over a bar made from recycled steel beams and strapping feel natural beside Poltrona Frau's low-slung leather furnishings and rug by Beni Ourain. The kitchen's countertop—a single piece cut from an 18-inch-deep, 35-inch-wide, and 40-foot-long fir beam—marries the natural world with the sleek German design of Bulthaup's b3 line. Tucked away behind smooth veneer panels are a suite of Miele appliances intended to cater to a houseful of hunting and fishing enthusiasts: two refrigerators, two freezers, two dishwashers,

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and an induction range. The space also has two Gaggenau ovens. The outdoor entertainment area combines gastronomy with astronomy; guests can gather around the fireplace after dining alfresco or soak in the custom 12-foot-by-12-foot stainless-steel plunge pool while looking up at nature's chandelier—Montana's majestic night sky.

A dedicated screening room and shuffleboard court speak to this residence's role as a family retreat. And to accommodate these large gatherings, Heller created flex space throughout the property. "We wanted the cabins to feel like cabins, with an intimate feel to the space. However, there are times when more sleeping arrangements might be required," he says. Heller augmented the main home with a subterranean eight-bed bunkhouse and used Roche Bobois Escape sofas that can be



converted into extra beds in the cabins.

Heller takes pride in having repurposed the site's resources. "We never hauled any dirt off the property whatsoever," he says. The home not only treads lightly upon the land, it epitomizes Frank Lloyd Wright's philosophy: "No house should ever be on a hill or on anything. It should be of the hill, belonging to it. Hill and house should live together, each the happier for the other."

Studio H. Design, 406.570.8207, studiohdesigninc.com



TOP: Windows dominate in the west cabin's master bedroom, giving inhabitants views of the Bridger and Beartooth ranges. Above the bed hangs Jane Hallworth's Haunt pendant. BOTTOM: A birch-tree half wall, designed by Studio H. Design and installed by Bozeman-based Earth Elements, divides the living room in the main residence. Jan Pauwels's Universe chandelier for Quasar hovers above the dining table.

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ALBANY, NASSAU, BAHAMAS

Sophisticated 6,706 sf, 4 BR ocean view villa within the private resort community, Albany. Luxury finishes and upgrades throughout. Marina, golf, spa, beach, dining and concierge. WEB: 28211. **\$4,950,000** US. Lana.Rademaker@SIR.com

Damianos Sotheby's International Realty +1 242.457.0406 | SIRbahamas.com



CAREFREE, ARIZONA

This stunning home has amazing views from every window. Located in the exclusive gated Grandview Estates, this award winning home is thoughtfully positioned in the natural boulders of Black Mountain. \$3,500,000. Frank Aazami and Jan Lilley. Russ Lyon Sotheby's International Realty +1 480.266.0240 / 480.488.7536 | CarefreeGrandviewEstate.com



MONT SAINT-HILAIRE, QC, CANADA

Majestic residence located on large landscaped lot in one of the most sought after areas of Mont Saint-Hilaire, just 30 mins from Montréal. Magnificent backyard with a splendid inground pool & 3-car garage. MLS 23538827. **\$2,699,995** CAD. Serge Bélanger.

Sotheby's International Realty Québec +1 514.926.5319 | sothebysrealty.ca



WINDSOR, ONTARIO, CANADA

One of a kind waterfront property. An extraordinary blend of European, Mexican and North American design. Beautiful hand-crafted finishes sourced from exotic locales abound. 15 minutes to US border. \$5,695,000 CAD. Lisa Robinson.

Sotheby's International Realty Canada +1 416.960.9995 | sothebysrealty.ca



PHOENIX, ARIZONA

Grand European 8 BR estate on the famed Arizona Biltmore Circle enjoys stunning mountain & golf course views. Impressive grounds and thoughtful design are ideal for grand-scale entertaining. \$7,200,000. Frank Aazami and Mary Ann Kelley. Russ Lyon Sotheby's International Realty

Frank Aazami and Dawn Dickinson. +1 480.266.0240 / 602.821.5315 | AZBiltmoreEstate.com

Russ Lyon Sotheby's International Realty +1 480.266.0240 / 480.363.0175 | ScottsdaleResidence.com

includes a spacious master wing and home office. \$3,500,000.

Located in the exclusive Pinnacle Vista gated enclave, this custom 'Green' estate home is 8,918 sf. The split floor plan



SONOMA, CALIFORNIA

Authentic Tuscan estate designed by world-renowned architect Jon Hidey. This 7,500± sf home with a separate multi-use 4,400 sf building on 5 acres with views. Pool. \$5,000,000. Holly Bennett. Sotheby's International Realty

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MADISON, CONNECTICUT

Welcome to one of Madison's truly magnificent properties. Historic, 4,000+ sf home with fabulous outdoor kitchen, pool and pool house. Private and close to town and beaches. \$1,750,000. Sue Woods. swoods@williampitt.com William Pitt Sotheby's International Realty +1 203.215.8676 | williampitt.com



RIDGEFIELD, CONNECTICUT

Circa 1906 masterpiece. 3.3 private, in-town acres. Main house with state of the art kitchen, 4 en-suite BR, home theater, billiards room, 3 fireplaces. Carriage house w/ 2 apartments, heated 4 car garage, gym, pool, pool house. \$4,395,000. Deborah Durkee. William Pitt Sotheby's International Realty

+1 203.417.4983 | williampitt.com



RIDGEFIELD, CONNECTICUT

Views from every room! 50+ mile views of the Hudson Valley. 1 hr from NYC. Feel like you're living in a chic mountain lodge in this dramatic, custom-built Adirondack style home. Heated garage can store up to 23 cars. Price upon request. Kathryn Schmitt. William Pitt Sotheby's International Realty

+1 203.952.4996 | Oscaleta150.com



WASHINGTON, DISTRICT OF COLUMBIA

This 14,774 sf, 5-part regency styled home is a collaboration between Jones & Boer Architects, Banks Development, and Arentz Landscape Architects. \$20,000,000. Marc Fleisher. marc@thefleishergroup.com

TTR Sotheby's International Realty +1 240.235.0181 | ttrsir.com



FORT LAUDERDALE, FLORIDA

Boasting 315' of exceptional wide river and intra-coastal views, dockage and privacy, this gated 10,884 sf point lot estate is perfect for entertaining. The renovated home features 7 BR, 7.1 baths, 3 car garage, pool and guest house. \$12,999,999. Dennis Stevick. ONE Sotheby's International Realty

+1 954.592.2277 | 2301aquavista.com

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FORT LAUDERDALE, FLORIDA

Incredible value for this new 625' waterfront point lot trophy property designed by Robert A.M. Stern. 15,930 sf of luxurious living, 6 BR, 7 full, 5 half baths, 6+ car gar, motor crt, sep guest hse, home theater, fitness center & more. \$27,000,000. Dennis Stevick. **ONE Sotheby's International Realty**

+1 954.592.2277 | dndfloridahomesbythesea.com



MIAMI BEACH, FLORIDA

Renovated waterfront estate on prestigious North Bay Road with 100' of open bay and city views. 24,000 sf lot. 5 BR, 5.5 baths with 5,035 sf large master suite, chef's kitchen, 2 car garage, pool, new dock. **\$9,999,000**. dfox@onesir.net ONE Sotheby's International Realty

+1 305.490.9778 | 6410NorthBayRoad.com



MIAMI BEACH, FLORIDA

Priced to sell! This is the lowest priced 3 BR in prestigious Portofino Tower. The "05" line provides an open expansive living and dining room area with floor to ceiling windows. Ocean views from most rooms. \$2,200,000. dfox@onesir.net

ONE Sotheby's International Realty +1 305.788.3699 | Portofino705.com



ATLANTA, GEORGIA

Built in 1940, this comfortably elegant estate is rich in history. Sitting atop almost six acres, the privacy this home affords is a rare find in Atlanta's Buckhead community. \$4,200,000. Ally May. ally@atlantafinehomes.com

Atlanta Fine Homes Sotheby's International Realty +1 404.874.0300 | atlantafinehomes.com



MILTON, GEORGIA

Extraordinary lakefront estate on King Lake. Thoughtful attention to detail went into designing the home and outdoor living features, creating a peaceful and private sanctuary in a serene setting. \$2,750,000. Rhonda Haran.

Atlanta Fine Homes Sotheby's International Realty +1 770.442.7300 | atlantafinehomes.com



ROCKPORT, MAINE

Contemporary interpretation of a 3-story, 4 BR Shingle-style cottage; the focal point of a magnificent 4+ acre family compound with guest house. 860'+ frontage, dock, pool, gardens, media room, library, decks and more. \$6,950,000. Peter van der Kieft.

Legacy Properties Sotheby's International Realty +1 207.592.9366 | legacysir.com



ANNAPOLIS, MARYLAND

Historic Holly Beach Farm with its 1908 Georgian mansion, exquisitely renovated by acclaimed Arlene Critzos and Warnock Studios, is magnificently sited on a 26 acre oasis with 3/4 of a mile of waterfront and private beach. \$14,500,000. Marc Fleisher.

TTR Sotheby's International Realty +1 240.235.0181 | ttrsir.com



BOSTON, MASSACHUSETTS

Striking renovation of a historic masterpiece. 4 BR, 4.5 bath single family with an elevator, roof deck and au pair suite. Breathtaking views of Boston and the Charles River. \$3,900,000. Michael L. Carucci.

Gibson Sotheby's International Realty +1 617.901.7600 | gibsonsothebysrealty.com



NEW YORK, NEW YORKThis gorgeous, sun-flooded, renovated 20' wide townhouse enjoys a prime location on E. 67th St between Park & Madison Aves, the very heart of this fashionable district. \$17,900,000. Cathy Taub.

Sotheby's International Realty East Side Manhattan Brokerage

+1 212.606.7772 | sothebyshomes.com/00110843



NEW YORK, NEW YORK

40 E. 72nd Street. Luxury all new development with 6 condo units. \$11,400,000-\$29,000,000. P. Wheatley, N. Field, N. Kotovos. Sotheby's International Realty

East Side Manhattan Brokerage +1 212.606.7613 / 212.606.7669 / 212.606.7629 sothebyshomes.com/00110282



NEW YORK, NEW YORK

New to market. Palatial living at 860 United Nations Plaza Duplex masterpiece, overlooking the East River and southern skyline. \$5,900,000. Nikki Field.

Sotheby's International Realty East Side Manhattan Brokerage +1 212.606.7669 | sothebyshomes.com/00111252



NEW YORK, NEW YORK

565 Park Avenue. This sun flooded, beautifully renovated 3 BR residence is distinguished by outlooks over Park Avenue from multiple rooms. \$5,250,000. Serena Boardman.

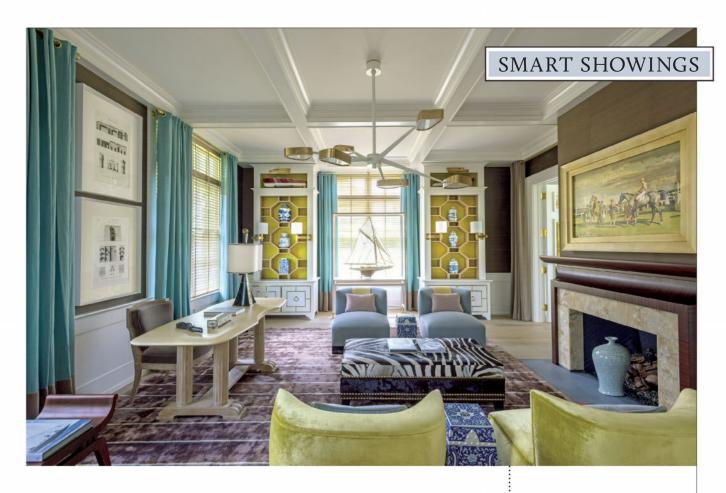
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JURA offers a full range of Swiss designed and Swiss engineered automatic coffee machines from \$799 to \$5,599.



Southampton, New York

*When looking to renovate this traditional Southampton home, the homeowners turned to the architects Fleetwood & McMullan and interior designer Achille Salvagni. They had previously been impressed by the Italian designer's work on the interiors of a relative's 240-foot megayacht.

Salvagni shipped to New York from Italy nearly all of the materials that he used throughout the 15,700-square-foot home. Installers flew over from Rome, and the resulting project is impeccable. The interiors are not too risky for their shingled Hamptons exterior, but they are more fun than you might expect. Livening up all the white marble and custom molding are joyful bursts of lime green, powder pink, and Tiffany blue, and many of the chandeliers throughout are from Salvagni's limited-edition collection. Nautical cast-bronze door handles take the shapes of fish, birds, and seashells, depending on which room you are in.



FACTS & STATS

SETTING: On nearly 2 acres within Southampton's exclusive, ocean-access Murray Compound.

HOME: This unexpected turnkey at 101 Pheasant Lane is being sold fully furnished.

A wine cellar, gym, movement studio, screening room, and staff quarters are on the finished lower level. The nine-bedroom, 11-bath home is new construction and equipped throughout with the latest technology.

PRICE: \$28.9 million

INQUIRIES: Harald Grant, Southampton Brokerage, affiliate of Sotheby's International Realty, 516.527.7712, sothebyshomes.com

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SMART SHOWINGS



West End, Anguilla

FACTS & STATS

SETTING: Two acres of secluded Barnes Bay beachfront, walking distance to the new Four Seasons.

HOME: Essentially a private resort, Cerulean Villa has commanded \$200,000-\$250,000 weekly rental prices since its renovation in 2013. Each of the nine bedrooms opens up to a central, oceanfront pool. Tennis courts, a golf tee, and media rooms are among the home's amenities.

PRICE: \$20 million

INQUIRIES: Elaine Hearn, Properties in Paradise, and Rick Moeser, Christie's International Real Estate, 561.805.7327, christiesrealestate.com



FACTS & STATS

SETTING: Bayfront on the western side of Di Lido Island, just west of Miami Beach.

HOME: Take the elevator or a floating staircase between floors in this modern seven-bedroom, 11,500-square-foot home. Walls slide away to connect interiors with a spacious bayfront pool deck and outdoor kitchen running all along the back of the house. Gaggenau appliances furnish the indoor Boffi kitchen.

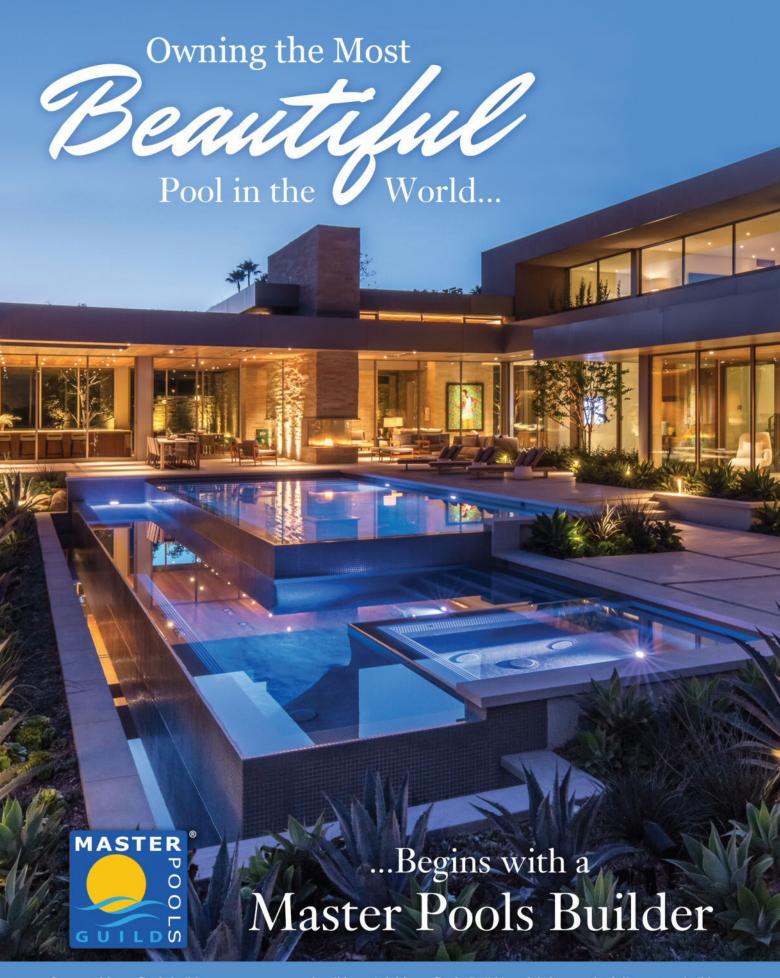
PRICE: \$28.5 million

INQUIRIES: Eloy Carmenate and Mick Duchon, Douglas Elliman Real Estate, 305.673.4808, elliman.com



E PHOTOGRAPHY; BOTTOM: PAUL STOPP

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FACTS & STATS

SETTING: On 3.4 acres in Rivas Canyon with direct access to Will Rogers State Historic Park and Polo Club.

HOME: Find this eight-bedroom, 14,392-square-foot contemporary Mediterranean home at 1135 Rivas Canyon Road. Newly built with all the bells and whistles, including a parlor with a cigar-quality

exhaust system, wine tasting room and cellar, and Japanese soaking tub. Off the backyard pool is a loggia and a two-bedroom guest house.

PRICE: \$21.5 million

INQUIRIES: Billy Rose, the Agency, 424.230.3702, 1135rivascanyon.com





The Big Island, Hawaii

FACTS & STATS

SETTING: Between the seventh and eighth holes of the Rees Jones-designed Kohanaiki course.

HOME: The newest release at this 450-acre community that launched in 2013 is Hale 'Alani at Kohanaiki. These 48 homes from Glazier Le Architects are available in layouts with three to five bedrooms and optional detached guest houses. Indoor and outdoor spaces blend seamlessly thanks to textured coral floors carried from inside to the patios. The community has a spa, sports complex, and new clubhouse with a theater, bowling alley, and cigar lounge.

PRICE: \$2.5 million to \$5.9 million

INQUIRIES: Kohanaiki, 808.329.5599, kohanaiki.com



WINDSOR

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SMART SHOWINGS



FACTS & STATS

SETTING: Atop the nearly complete 11-story Soori High Line in Chelsea.

HOME: This 4,510-square-foot penthouse is priced millions above the 30 other units in the building. Apartment 9A comes with five bedrooms and an impressive rooftop pool. Soaring ceilings are a feature throughout the building, which is a sibling to the Soori Bali villas and was designed by SCDA Architects founder Soo K. Chan.

PRICE: \$22.5 million

INQUIRIES: Mae H. Bagai, East Side Manhattan Brokerage, affiliate of Sotheby's International Realty, 212.606.7718, sothebyshomes.com







Sentosa Island, Singapore

FACTS & STATS

SETTING: Spread across two oceanfront lots in the exclusive Sentosa Cove.

HOME: Massive for its location at 9,500 square feet, Copper House was developed with the consultation of a feng shui master. All six bedrooms on the first floor open to the pool, and entertaining spaces on the second and third levels afford

The wine cellar features triple-layer heated glass and white onyx flooring.

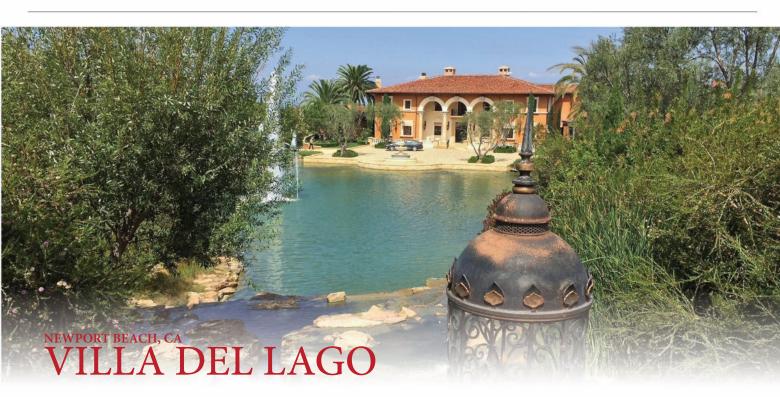
panoramic ocean views.

PRICE: About \$33 million

INQUIRIES: Samuel Eyo, Christie's International Real Estate, +65.9815.3223, christiesrealestate.com

[SECTION BY JENNIFER ASHTON RYAN]





Villa Del Lago is the largest residential estate in all of Newport Beach. This exquisitely crafted 17,000+ sq ft residence situated on over 12 acres is a self contained oasis, secluded and secure. Amenities include a one acre lake with falls, carriage house, indoor and outdoor pools, stable, riding ring, tennis court, two screening rooms, wine cellar and wine cave. It has beautiful gardens with space for a vineyard. The 6950 sq ft garage is a car collector's dream. Offered at \$55,000,000. 1pelicanhillroadnorth.com



STYLE CUE & A

Pucci's Playspace

Furniture designer Ralph Pucci riffs on his new Los Angeles showroom.



ALPH PUCCI is known for his luxurious furnishings that celebrate quality in material and design. Yet his New York and Miami showrooms (ralphpucci.net) eschew grandiosity in favor of raw, open spaces where he can create a unique canvas to showcase his thoroughly modern mash-up of decorative arts, photography, and fashion. His new Los Angeles location, set to open in March in a 1920s building that once housed a puppetry school and a dance studio, gives Pucci even more room to, as he says, "have fun." With nearly 15,000 square feet, wraparound skylights, a truss ceiling, and a courtyard, the space will have even more room to display work from his stable of designers, including Hervé Van der Straeten, Patrick Naggar, Jim Zivic, and Lianne Gold.

[STACIE STUKIN]

Many European and East Coast fashion and decorative arts tastemakers are opening up shop in Los Angeles. What's the allure of the West Coast?

Years ago everyone was talking about Berlin and now they're talking about L.A. Talk is one thing, but there is super talent here. Los Angeles is also still edgy, a little funky, and for art and design to flourish, it's important that everything not be so polished, so vanilla. In this new showroom we can provide a showcase for some of this young new talent, especially the visual artists.

What's your design philosophy?

If I've seen it, I'm not interested. We look for unique, unusual quality pieces that have a timeless spirit with a soul. I'm not looking to put out another piece of furniture that's just a commodity. We want something that stands out on its own, that has a patina. It's sculptural, functional, and has a thread of artfulness that keeps it fresh. I'm looking for pieces that people will cherish. Hopefully, we're creating heirlooms.

Which artists inspire you?

I think more sculpturally, so my heroes are Jean-Michel Frank, [Constantin] Brâncuşi, and those in the Bauhaus school.

What are some emerging trends in furniture design?

Furniture should add a unique ambience to a room. More designers are going in that direction while using classic materials of the past—bronze, parchment, lacquer, stone—in a forward-thinking way.

What do you collect?

I'm not someone who has a lot of stuff around the house. But I do like books—I have thousands of books at my home and in my office. I also love jazz, so I collect jazz records and play them on my turntable. We just did a jazz show fund-raiser at the New York showroom with John Pizzarelli and Christian McBride benefitting the music education fund of Jazz House Kids. I want to do something similar in our new Los Angeles location. I always did want to own a jazz club.

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Why a healthy dose of vanity is good for us after all.

BY VALLI HERMAN

NCE SCORNED AS an affliction of the overly self-involved, vanity is lately being embraced as a novel kind of positive reinforcement to encourage healthier lifestyles. Researchers are finding that healthy versions of vanity can help us adapt and adhere to better diets, more rigorous skin-care routines, and regular exercisethe kinds of preventive health measures that may have a lasting

impact on one's life span. ↔



Having a trim physique might assist in preventing or even improving diabetes

Vanity itself is getting a conceptual makeover, as some in the medical community are making the idea of attractiveness almost inseparable from health. As part of its 3-year-old Healthy Living Program, the Mayo Clinic in Rochester, Minn., operates a spa where men and women can get manicures, massages, facials, and fillers, along with sclerotherapy for varicose veins and executive physicals with prescriptions for weight loss, nutrition, stress reduction, and fitness regimens.

"We discussed if the program should have a very strict version of health," says Donald Hensrud, MD, medical director of the Healthy Living Program. They concluded that cosmetic procedures such as injectables and chemical peels are a valid component of wellness. "There's nothing wrong with wanting to look better and feel better," he says. This change in attitude among doctors gives patients new incentives and has helped fund research into the side benefits of some practices initially intended solely for cosmetic improvement. And studies have demonstrated how vanity can be a motivator. "There's nothing wrong with wanting to look better and feel better."

-DONALD HENSRUD, MD

Research published in the *American* Journal of Public Health has shown that sustained behavior change was often linked to "appearance-based interventions"—that is, showing how sun exposure, a poor diet, and smoking ruin one's looks.

"It's too bad vanity has taken on a negative connotation," says Los Angeles dermatologist Jessica Wu, MD, who embraces its power in her practice. She prescribes diets that not only improve skin but also help lower the risk of diabetes and heart disease. "When you talk about diet, [my patients] seem to be more successful when there is a promise of better appearance," she says.

Such moves are helping health and appearance merge into a united concept of wellness, a step toward broader acceptance of cosmetic procedures, particularly when they have secondary health benefits. Those double perks may, in the end, motivate more of us to swap out the cookies and cocktails in favor of yogurt and yoga. Here are some of the most promising ways that vanity and health intersect.

Laser peels may help prevent skin cancer. Laser and chemical peels are intended to remove a superficial layer of skin, thus erasing fine lines and wrinkles. But the treatment can have a bonus benefit—reducing your future risk of skin cancer. "It can take care of precancerous lesions that could develop into cancerous lesions," says Lisa Ishii, MD, a facial plastic and reconstructive surgeon at Johns Hopkins Medicine.

Botox treats pain as well as wrin-

kles. Recent research has led some plastic surgeons to explore alternative uses for Botox, the muscle paralytic and injectable. It prevents muscles in the head from contracting, which can be the source of migraines and tension headaches. "A lot of patients who suffer from headaches find they have fewer and less intense headaches when they are treated with Botox," says Dr. Ishii. "I have patients who come to see me. and their No. 1 concern is their headaches. They just enjoy the benefit of having a smooth forehead."

at bay. Getting that trim gym body may make you credible in stretchy bike shorts, but it might also help you prevent or even improve diabetes. "The more muscle and less fat you have, the healthier it is," says Dr. Hensrud. "More muscle increases our metabolic rate and also lowers blood glucose values—as does exercise. Exercise makes our muscles act like a sponge to soak up the glucose." Experts say that between 70 and 95 percent of people with type 2

Toning muscles may keep diabetes





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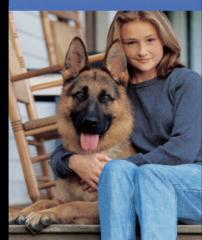
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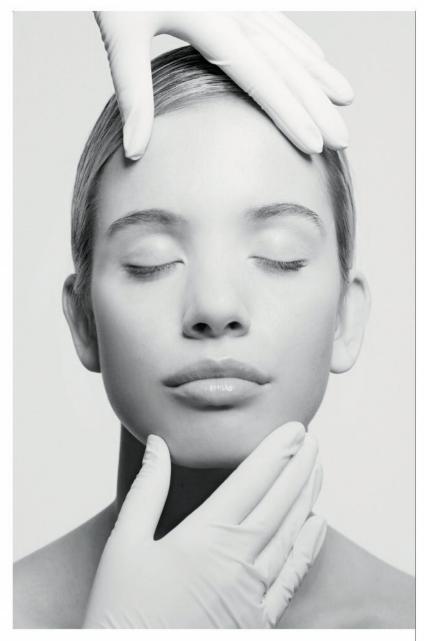
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The glucose in sugar "eats away at your skin's collagen and elastin," warns Los Angeles dermatologist Jessica Wu, MD.

diabetes are overweight or obese, putting them at greater risk for other serious conditions such as stroke, heart attack, and kidney disease.

Watching your waistline can help break bad habits. "How our fat is distributed has health effects," says Dr. Hensrud. Accordingly, having a spare tire or pot belly can be a strong indicator of heart disease. Belly fat is linked to high blood sugar, high blood pressure, and troublesome fats called triglycerides. Lifestyle has an enormous impact on the waistline. "Alcohol and smoking contribute to weight gain

around the middle," says Dr. Hensrud. The cure? Resistance training—the kind that tones and builds muscle mass, resulting in the body shapes generally considered attractive.

A youthful appearance is a sugarfree one. Added sugars and refined grains not only make blood sugar spike; they also can make you look old before your time, says Dr. Wu. Her book, Feed Your Face, has become an oft-cited nutrition reference for those in the image industries partly because it details research and the impact of specific nutrients on skin

Cosmetic procedures such as injectables and chemical peels are a valid component of wellness.

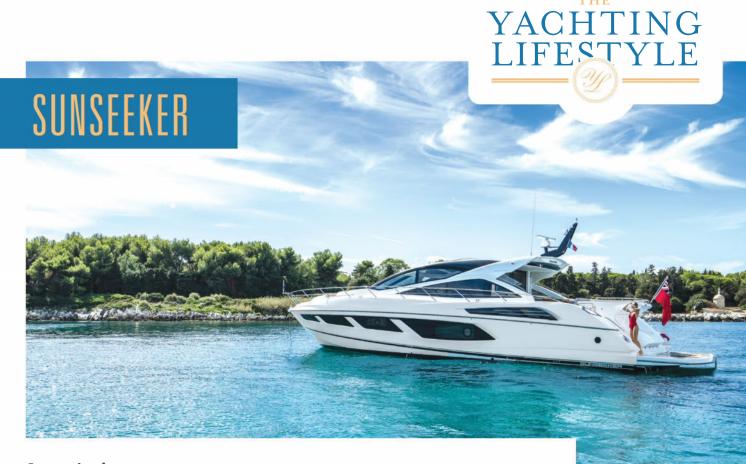
health. According to Dr. Wu, the glucose in sugar "eats away at your skin's collagen and elastin in a process called glycation." As a secondary benefit to a skin-focused diet with lower sugar, some of her patients lose unwanted pounds, reduce cholesterol, soothe digestive issues, or shed the need for medication. Her results aren't unusual.

A full head of hair can bring surprising health benefits for men.

Sold under the brand names Propecia and Proscar, the drug finasteride treats male pattern baldness. "It doesn't make hair grow, but it slows the loss," says Dr. Ishii of the drug. Under its medical name, finasteride has also been a treatment for an enlarged prostate gland. Long-term studies found that through shrinking the prostate, doctors can more accurately identify cancers and potentially decrease the need for unnecessary prostate surgery.

The goal of being healthier is a noble idea, but sometimes a weak motivator. "You can say it's good for your insides, but you can't see your insides. You can't show off your low cholesterol to other people," says Dr. Wu. But there is something to show for that hard work at the gym: "You can show off a flatter tummy." R





Sunseeker's new Predator 68 is yet another example of the British builder's ability to blend style and performance in a seaworthy package. The latest rendition of the iconic Predator includes one of the best-designed cockpits in yachting, with a full-width sunroof and a cockpit door that transforms the deck into an open yacht. The ability to choose ocean breezes or air-conditioning—or even heating, in colder climates—is one of

Sunseeker's trademarks. This main deck, with beautiful wooden floors, spacious lounges, and a wet bar, also doubles as the saloon. This allowed the designers to add extra space to the three staterooms below, which include a full-beam master suite and VIP quarters in the bow. Each has its own A/V entertainment system. Of course, performance is the other feature that makes the Predator unique among luxury sport yachts. It can

reach a top end of 43 knots with Arneson surface drives, and cruises comfortably with its twin 1550 hp MAN engines. The Predator 68 is more than an evolution of an earlier design. It's a statement of where Sunseeker is headed.

Sunseeker.com



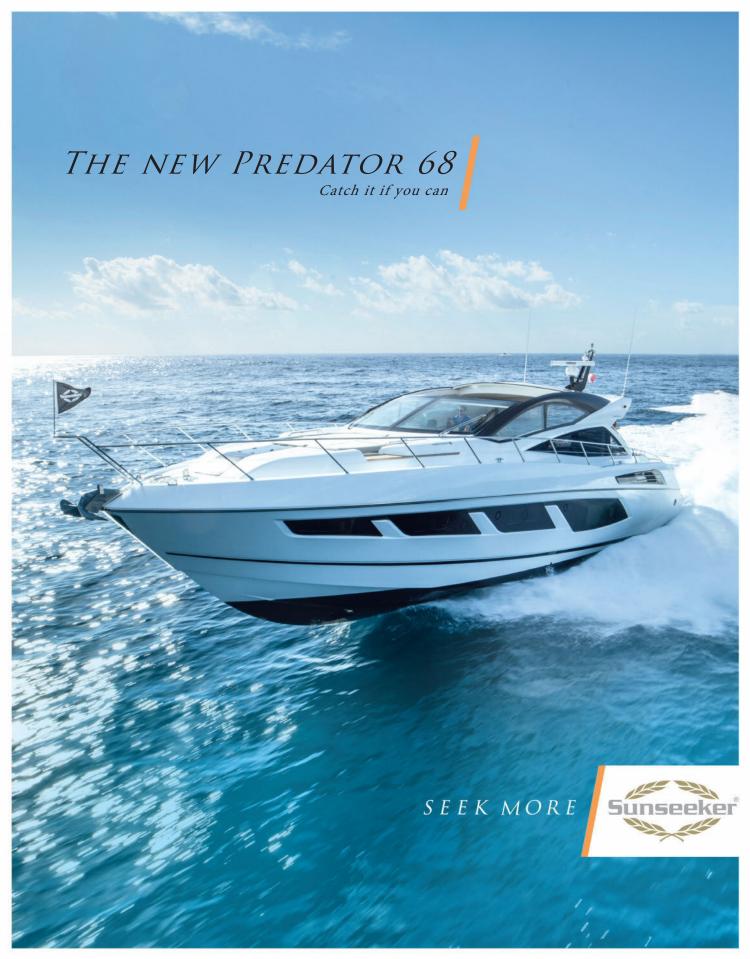
Fortunately, the possibilities extend as far as a person's imagination, from owning a globe-trotting superyacht to simply chartering one in a different location each season. As far as yacht builders go, many stand out, not only for the quality of their work but also for their ability to

customize to the smallest technical details to meet the demands of the latest generation of clients. The superyacht builders, including Azimut, Benetti, Ferretti, and Oceanco, have been honored with Robb Report's Best of the Best award in the superyacht category for

their innovative designs.

Oceanco continues to drive innovation by creating many of the most beautiful and technically advanced superyachts in the yachting world. In 27 years, the yard has produced stunning vessels such as last year's 279-foot Aquijo super sailing yacht and 2015's

291-foot Infinity motor yacht, as well as award-winning designs like the 290-foot Nirvana and 281-foot Vibrant Curiosity. Oceanco is seeing a new breed of owners who want the most advanced technologies along with their own personal expressions in the yacht's design.



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BENETTI YACHTS

Benetti has built more superyachts than any other shipyard in its 144-year history. The Italian yard has announced yet another breakthrough with its Benetti Now series. *Robb Report's* 2016 Best of the Best winner recently unveiled the four superyachts (164 feet/50 meters, 192 feet/58.6 meters, 214 feet/65 meters, 240 feet/73 meters) that will comprise the BNow series. Each will be built on a proven Benetti hull design and to fixed production schedules. The process will take about half the time of a typical custom yacht.

"Building on a proven platform saves our clients not only time, but all the headaches that typically come with a custom project," says Vincenzo Poerio, Benetti's CEO. "At the same time, we're offering the opportunity to heavily customize each yacht, so that clients feel they have their own personal statements on the water."

Stefano Natucci created the exteriors of the BNow yachts, while London-based Redman Whiteley Dixon did the interior design. The yachts are quite different in style, reflecting the wide-ranging tastes of today's buyers. The 164-footer, for instance, has a sharp, pointed bow, with crisp angles, floor-toceiling windows on its main and upper decks, and an exceptional amount of exterior deck space for social gatherings. The flagship B240', by contrast, has a plumb bow that transforms the foredeck into a private social area. It's large enough for a touch-and-go helipad, an 18-foot-long swimming pool, sunbeds, and seats for the 14 guests on board. The five-deck Benetti has seven staterooms, including a palatial master apartment. "We've built smaller series yachts, including our Class series," says Poerio. "But nobody has ever built a superyacht range like this one. These yachts, especially the three largest, are typically custom builds."

The first three models—the B164', B192', and B214'—are currently being built, with the earliest expected to launch in 2018.

BenettiYachts.it







B Now is the new smart-designed custom series, conceived to halve your waiting and double your yachting pleasure.

Discover Beat

Benetti



Azimut Grande's three new launches have propelled the Italian builder's large-yacht collection forward in the space of a year. Azimut Grande's new 95RPH, launched last year, and the 27 METRI and 35 METRI, which will debut this year, incorporate much wider bodies and interior volumes than the yachts they are replacing.

The 95RPH's raised pilothouse, for instance, provides more exterior space for guests while offering privacy in the helm for the captain. "The

five-stateroom design is unique for yachts below 100 feet," says Federico Ferrante, president of Azimut-Benetti USA. "The 95's proportions are those of a much larger yacht."

Maximizing space was the common theme across all three yachts. Stefano Righini, Azimut's exterior designer, and interior designer Salvagni Architetti used the extra space to transform the Azimut Grandes into waterfront apartments. "The 35 METRI has 25 percent more volume than the Azimut 116 it replaced,"

notes Ferrante. "We created a contemporary design with a huge amount of glazing, including floor-to-ceiling windows, for a seamless connection between the indoors and outdoors." Add a full beach club, opening balcony in the owner's suite, twin Jacuzzis, and 20 percent stronger fuel efficiency, thanks to its wave-piercing hull, and the Azimut 35 METRI is the future of yachting.

AzimutYachts.com

Benetti has been building boats in Italy since 1873, and its prowess is evident across the range of superyachts, from its Class series from 95 feet (29 meters) to 140 feet (42 meters) to its bespoke Custom builds from 145 feet to 295 feet. Its latest Benetti

Now (BNow) line ranges from

164 feet to 240 feet. The yachts are built on proven hull platforms with interiors from Redman Whiteley Dixon, the London-based firm that has won numerous awards for its superyacht interiors. The BNow series not only offers exceptional quality, but each boat can be built in about

half the amount of time as a custom yacht.

Azimut Grande's new models are also a leap forward in design for the 100-foot superyacht sector. The 95RPH, with its raised pilothouse configuration, has become one of the most popular yachts in its size

range, with a five-stateroom layout and exceptional interior and exterior spaces. The soon-to-be-launched 27 METRI and 35 METRI, with respective lengths of 88 and 114 feet, also take a full-volume approach to maximizing space across both the interior and exterior.

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Oceanco expects that future new builds in the superyacht sector will exhibit more unique designs and incorporate highly technical solutions for complex projects. Dirk de Jong, Oceanco's Director of Design and Innovation, says that recent Oceanco projects have already revealed those trends. "New builds in the near future will embrace even more forward thinking and innovative elements," says de Jong. "We've already seen an increased desire among our clients for custom projects with the latest technologies to make the most efficient yachts possible."

The next 3 to 5 years will also attract clients from outside the yachting industry who want to incorporate their lifestyles into their new yachts. "They will bring their individual visions into how they see themselves enjoying yachting," says Paris Baloumis, Oceanco's Group Marketing Manager. "These yachts will be their personal expressions." To that end, customization and forward thinking will remain the guiding principles for Oceanco as it continues to build the "Perfect Yacht" for each owner, just as it has for more than a quarter of a century.

BuiltByOceanco.com



The 35 METRI, for instance, will have 25 percent more volume because of its wider beam than the Azimut Grande 115 it will replace. The modern interiors by Achille Salvagni combine hardwoods like oak and mahogany with sweeping windows for stunning views of the water.

Sunseeker, the U.K. yacht builder that has been an innovator in design and newmodel launches since 1969, last year celebrated "100 over 100." The name signifies the 100 superyachts over 100 feet that Sunseeker has built in nearly a half-century. Sunseeker debuted three

superyachts last year, the 95 Yacht, 116 Yacht, and 131 Yacht, all to great acclaim. The 95 was awarded Robb Report's Best of the Best award for its innovative tri-deck master suite.

This year, it continues to launch new models at a feverish pace due to

customer demand, including the Predator 68, a stealthy express yacht with a huge sunroof that transforms into an open yacht. The company also recently launched the new Manhattan 66, following the huge success of its bestselling Manhattan 52.

The Ferretti Group





oceAnco



In nearly a half century, the Ferretti Group has revolutionized the yachting industry. Its Ferretti Yachts, Pershing, Riva, Custom Line, Itama, CRN, and Mochi-Craft brands have been category leaders, with innovations that became standard features across the entire yachting world. Ferretti Yachts has undergone a renaissance in the last 2 years, with recent launches like the 550 and 700, as well as the 850 that made its

U.S. debut at the Fort Lauderdale International Boat Show. The Italian brand recently showcased its new 450 at Yachts Miami Beach. The newest Ferretti is a perfect example of the group's forward thinking, maximizing internal and external spaces, with large-yacht features like floor-to-ceiling doors and large hull windows. The latest project announced, the 780—with a full-size beach club, expanded flybridge, and full-beam master suite

(with vanity and study area, lounge, walk-in closet, and separate head and shower)—will be the next big leap forward for the builder. This cutting-edge design will be launched in the fall.

Ferrettigroup.com

has launched a record number of new models in the last 3 years. All built with pride, the Italian firm's Riva, Itama, and Pershing brands are creating benchmarks for beauty, quality, and performance, while Mochi Craft excels in the stylish lobster-boat category. CRN has launched

a series of award-winning bespoke superyachts in the last few years, and Custom Line has forged ahead with Navetta and Planing designs. Ferretti Yachts has also entered a new era with contemporary interiors and exteriors with significantly larger volumes, along with advanced features from its superyacht brands.

Hatteras, an American builder with an outstanding history, has been reborn in the last 5 years, with new launches that include the new 70 Motor Yacht and 90 Motor Yacht. The North Carolina builder has maintained its

distinctly American DNA in the new yachts, while incorporating clever features like open-plan saloons that transform the interiors into spaces typical of much larger yachts. Its 70 Motor Yacht was awarded Robb Report's Best of the Best last year because of its innovative cabin design.

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HATTERAS



A renewed spirit has risen at Hatteras Yachts over the past year. The renaissance of the iconic U.S. brand has come through new launches like the Hatteras 90 Motor Yacht. Inspired by the 70 Motor Yacht, which won Robb Report's 2016 Best of the Best award, the Hatteras 90's light-filled, open-plan interior strikes a perfect balance of dramatic form and ingenious function. The yacht incorporates the best global design influences to

create a comfortable but elegant way of living on the water. The salon's 360-degree wraparound windows, skylights, staircase, and side balcony make the expansive, open space ideal for either weekend entertaining or extended cruising. The 22.5-foot beam allowed Hatteras's designers to maximize interior space not only in the salon but across the four staterooms. The expansive flybridge and foredeck also promote large social gatherings.

This fresh, innovative interplay between interior and exterior design shows where Hatteras is heading, an exciting new chapter in its 57-year history.

HatterasYachts.com



The wide-ranging Hatteras line includes three blue-water Convertibles (54, 63, and 70 feet), its Motor Yacht series (60, 70, 90, and 100 Raised Pilothouse), and a beautiful, classic-looking 45 Express, along with a 45 Express Sportfish version.

For those who want to

charter a yacht in either the most popular or the most remote cruising grounds, The Moorings has a fleet of more than 400 boats. The selection includes bareboat monohull sailboats (from 37 to 54 feet), catamarans (39 to 48 feet), and power catamarans (39 to 54 feet).

With more than 20 bases across many locations in the Caribbean, Mediterranean, United States, and South Pacific, The Moorings' fleet has a nearly 50-year history with thousands of happy clients. The Moorings also offers exceptional crewed charters on the larger sailing and power catamarans. The beauty of a charter with The Moorings is that a person can experience many different examples of paradise all over the world.

Burgess, specializing in superyacht sales, charter, and yacht management divisions, offers a full suite of services





It's only when you go back to believing anything is possible that it truly is. That's been our philosophy for over 55 years and the inspiration behind the new 90 Motor Yacht. Be one of the first to preview the plans for this stunning new open-concept design while touring the yacht that helped inspire it - the dramatic 70 Motor Yacht.

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AND TOUR THE 70 MOTOR YACHT AT THE PALM BEACH INTERNATIONAL BOAT SHOW MARCH 23-26, 2017





In 2016, Burgess once again solidified its reputation as a world leader in the superyacht sector. The global firm reports the strongest charter results in its 41 year history. To herald the new year, Burgess has already commissioned a 250-foot new-build superyacht for a client at a European yard.

Thanks to rising U.S. stock markets and a stronger economic outlook, the American appetite for superyachting remains strong.

Many sellers have also recently become more realistic about achievable prices, and that has given potential buyers an incentive to enter into yacht ownership at more reasonable price points. Burgess offers the most up-to-date market intelligence to identify interesting opportunities for its clients. With bases in Manhattan, Miami Beach, Beverly Hills, and Seattle, this global company covers the American market from

coast to coast, providing expertise in all aspects of superyachting: sale and purchase, charter, newconstruction supervision, and operational yacht management.

BurgessYachts.com



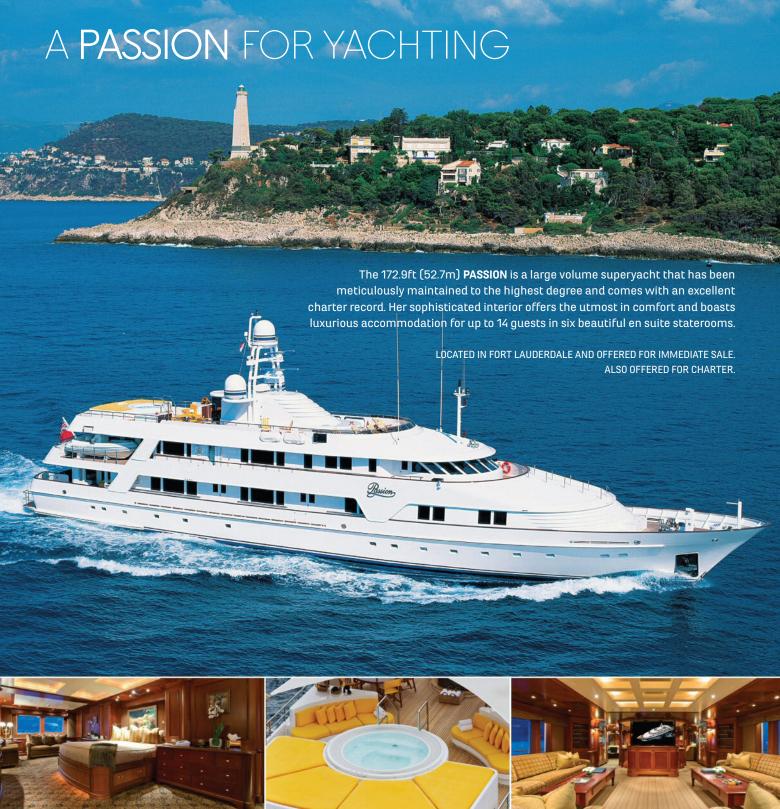
in offices around the world. The company has highly respected teams across all its divisions, and it boasts one of the most impressive superyacht fleets in the global charter market. The choices include recent launches like the 230-foot Feadship Joy, the

classic Lürssen Coral Ocean, and the 301-foot Feadship Aquarius, among more than 100 others. Besides its successful brokerage and charter divisions, Burgess has managed some of the most important superyacht builds in recent years. The company began 2017 on a highly positive

note by commissioning a 250foot new-build superyacht for a client with a leading European shipyard.

In the last few years, yachting has experienced authentic developments, one that has seen the launch of groundbreaking new designs

across the superyacht sector, the enhancement of a global top-tier charter fleet, and a relaxing and exciting lifestyle that can transport you around the world. The choices in yachting are many, but they are all guaranteed to best serve your time at sea.





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BVI TOURISM

The British Virgin Islands is one of the world's most treasured destinations, rich in natural experiences. With pristine beaches, exceptional cuisine, fascinating natural wonders, and more private-island resorts than any other Caribbean destination, the BVI is where nature's best secrets are kept.

The BVI comprises more than 60 islands and cays, blessed with stunning turquoise waters and gentle trade winds. Its 21 national parks, both on land and in the water, house its best treasures, from tucked-away beaches to hushed forests and secret coves. The possibilities for experiencing nature are endless across the islands, whether that means strolling barefoot along the soft sands of White Bay, exploring volcanic terrain on an ATV, or snorkeling and diving with dazzling tropical fish and coral reefs among the islands' many shipwrecks. The islands offer the most diverse land- and water-based activities in the Caribbean.

The BVI's sheer diversity means that no other destination enchants travelers in quite the same way. The world-famous Baths in Virgin Gorda, the pink-sand beaches of Anegada, and the renowned nightlife of Jost Van Dyke are just a small sampling of these islands' rich variety.

One of the most pleasant and memorable ways to immerse yourself in the BVI is by boat. A yacht charter with the Moorings offers myriad options for creating a truly unforgettable vacation by water. The yacht choices range from "bareboat" charters, where you sail your own boat, to high-performance sailing catamarans that cover great distances at high speeds to crewed charters on larger luxury motor yachts and sailing vessels, with a captain and gourmet chef to attend to your every need.

Stable, efficient, and luxurious, these contemporary yachts make the perfect platform for any BVI escape. After departing from the marina in Road Town, Tortola, visitors instantly slip into island time, with the warm sun and soft winds lulling you into a state of gentle relaxation. But something exciting awaits around every corner for visiting yachters, whether it's the Spring Regatta and Sailing Festival or the BVI Food Fete that features exceptional Caribbean-infused cuisine. Beyond the voyages of discovery during the day, there is the unforgettable experience of gently rocking in a secluded cove at night, under a million stars in the sky.

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BVITourism.com









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Drive



Alfa Romeo Giulia Quadrifoglio

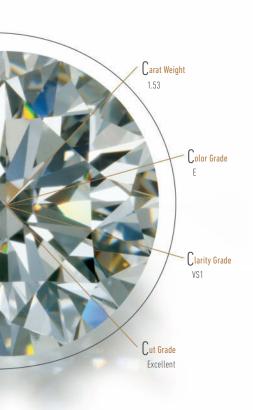
The top-of-the-line sedan is the brand's most powerful production car ever.

BY LAURA BURSTEIN

EFORE THE RAIN resumed, the other media members and I were treated to espressos and torrone and then hurried out of the garage and onto the pit lane at Northern California's Sonoma Raceway. There, a group of driving instructors waited beside a line of Alfa Romeo Giulias that included examples of the Quadrifoglio, the \$72,000 high-performance variant of the brand's new sedan. Each Quadrifoglio was adorned with the namesake fourleaf-clover badge that has been the emblem of Alfa Romeo racecars since the early 1920s and has denoted its sportiest or most luxurious production cars since the early 1960s.

My instructor, Federico, motioned for me to get into the passenger seat; however, before I could, another instructor





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The Giulia takes its name from the lightweight, high-powered sedan that Alfa Romeo produced from 1962 until 1978.

approached and initiated a heated exchange in Italian. As he spoke, he gestured at the right front tire, but whatever he was saying, it didn't prevent Federico from hopping into the car and starting the engine.

Federico buried the gas pedal as we entered the front straight, the acceleration pinning me to my seat. The Giulia Quadrifoglio's 505 hp biturbo V-6 engine is the most powerful ever for an Alfa Romeo production car. Together with a lightweight architecture that includes aluminum doors and a carbon-fiber hood and roof, it enables a zero-to-60-mph time of 3.8 seconds.

The Giulia Quadrifoglio, which has a rear-wheel-drive configuration, offers more than just straightaway speed. It demonstrated its agility while climbing the hill at turn 2 and crossing the blind crest into turn 3. The chassis is superbly stable, and the nearly 50/50 weight distribution makes the car delightfully tossable. Alfa Romeo notes that at the Nürburgring Nordschleife-the German racetrack that serves as a proving ground for performance vehicles—the Giulia Quadrifoglio completed the fastest lap ever for a four-door production sedan. Its time of 7 minutes and 32 seconds matched the mark set by Porsche's 911 Turbo S sports car.

The Giulia (and its variants), which Alfa

Romeo unveiled in the summer of 2015, is an important car for the brand. The brand left the U.S. market in 1995, and since returning, it had offered only the 8C (through a handful of U.S. Maserati dealerships, beginning in 2008) and 4C (starting in 2014), both relatively low-volume sports cars. Now it has entered the highly competitive midsize-luxury-sedan segment—with a model that takes its name from the lightweight, high-powered sedan that the company produced from 1962 until 1978. Instead of tiptoeing back into the sedan ring with an entry-level model, Alfa Romeo entered swinging. The line-topping Giulia Quadrifoglio, which went on sale in December, is more powerful and faster than its German rivals, the BMW 3 Series and the Mercedes-Benz C-Class. Its zero-to-60mph time is a tenth of a second less than the BMW M3's and two-tenths of a second less than that of the Mercedes-AMG C63 S.

"We're taking a top-down approach," explained Reid Bigland, the head of Alfa Romeo and Maserati (both brands are owned by Fiat). "Instead of making a high-performance car out of a base model, we're starting with our top-of-the-line car."

The \$38,000 base model and the \$40,000 Giulia Ti (turismo internazionale)—which features 18-inch aluminum wheels, wood

interior accents, and other upgrades went on sale in January. Each is powered by an all-new 280 hp 2-liter direct-injected, turbocharged inline 4. Later this year, for the 2018 model year, Alfa Romeo will expand its lineup even further by offering various variants of the Stelvio, a midsize SUV.

When we returned to the pits after a lap around the 12-turn, 2.5-mile track, the passenger-side front tire was smoking. Maybe Federico should have listened to his colleague. But no harm was done, and after a tire change it was my turn to get into the driver's seat. However, a light mist was now falling, making the pavement too slick for any driver to push the Giulia to its limits. Nevertheless, Federico, from the passenger seat, ensured that I got a good sense of the car's capabilities. His English is limited, and so his instructions consisted mostly of just three words: wait, brake, and gas. The last word he often repeated—loudly: "Gas, gas, gas, gas!"

While the hard acceleration tickled the pit of my stomach, the 8-speed ZF automatic transmission shifted seamlessly. Drivers who still like to row through gears will bemoan the fact that Alfa Romeo isn't offering the manual-transmission option in the U.S. market; the brand's market research predicted that less than 1 percent of buyers would want it. The optional carbon-ceramic brakes delivered a big initial bite, and the adaptive suspension, when set in dynamic mode, offered enough slip to let the back end slide around a little while still keeping us in check. The track was too wet for race mode, which minimizes intervention from the electronic stability control. (The driver in front of us may have been testing the race mode when he took the Zanardi line through the mud at turn 9a.)

The Giulia's steering wheel is thin, making it easy to wrap even small hands around it. The steering system offered plenty of feedback without feeling overly heavy while we threaded the Sturns. Just as satisfying was the exhaust system's growl, which Alfa Romeo engineers say is completely



natural and not enhanced through the speaker system the way that those of some other brands' cars are.

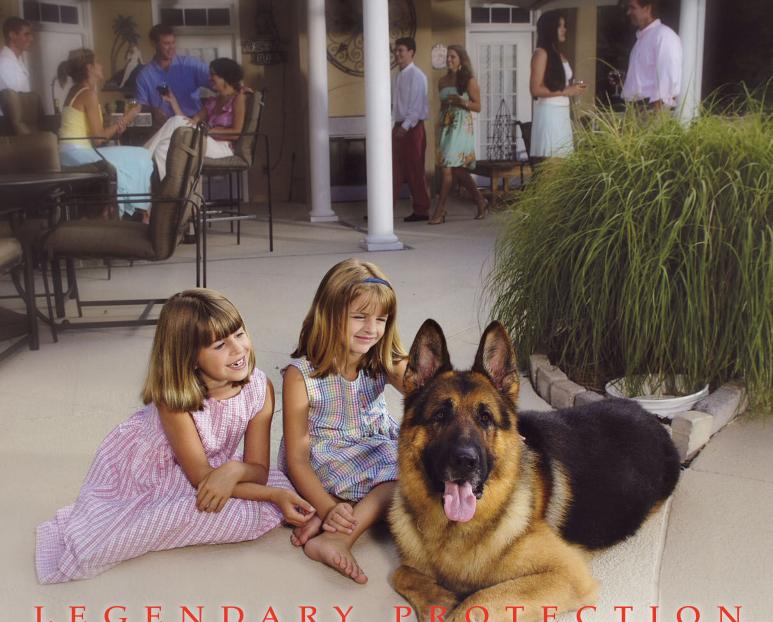
Although the Giulia Quadrifoglio is a high-performance vehicle, a road drive after the track time showed that it can also serve well as a daily driver. It has enough space for luggage and passengers, though the rear seats are snug, as they are in other cars of this size. Leather upholstery is standard, and the instrument panel includes an attractive and well-integrated wide-screen display.

We sped west toward the Pacific, piercing the curtains of mist that hung on the road between the vineyards, where the colors of the leaves had turned crimson, amber, and gold. We turned north at Highway 1 and wound through groves of eucalyptus trees on the bluffs above the ocean. At the town of Bodega Bay, we stopped at a restaurant to shuck and eat fresh oysters. Other customers on their way in and out of the restaurant took notice of the Giulia where it sat in the parking lot. They may not have known what kind of car they were looking at, but in an area saturated with cars bearing roundels and three-pointed stars, it stood as an attractive alternative.

Alfa Romeo, alfaromeousa.com

BY THE NUMBERS

- Year the French investor and automobile 1906 manufacturer Alexandre Darracq established Società Anonima Italiana Darracq (SAID), the company that became Alfa Romeo in 1918.
 - Horsepower rating for the company's first racecar, which campaigned in the 1911 Targa Florio.
- Year Ugo Sivocci won the Targa Florio in an Alfa Romeo Targa Florio RL adorned with a four-leaf clover for good luck; Sivocci died later that year at Monza, during practice for the Italian Grand Prix.
 - Points in the white frame around the quadrifoglio logo; the original cloverleaf was framed by a square, but Alfa Romeo changed it to a triangle after Sivocci's death.
- Year Alfa Romeo introduced the Giulia Ti Super, the first production car bearing a quadrifoglio.
 - Production four-door sedans that have posted a faster lap time at the Nürburgring Nordschleife than the Giulia Quadrifoglio.
- Horsepower rating for the Giulia Quadrifoglio's biturbo V-6, the most powerful engine ever for an Alfa Romeo production car.



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ART // AUCTION // DESIGN



Of Two Minds

Masters of 20th-century art meet on the auction block.

Abstract expressionism is having a reunion. Mark Rothko and Robert Rauschenberg—two artists known for very different approaches to the post-World War II art movement—will share the spotlight this spring at Christie's London (christies .com) in a high-profile auction of two influential works.

Rothko's No. 1 (pictured), painted in 1949 as the first in a series of 12, is an early example of his signature style combining blurred planes of vibrant color. The canvas, which remained in Rothko's personal collection until his death in 1970, is estimated to sell for more than \$10 million. Transom, by contrast, is a decisive example of Rauschenberg's penchant for nontraditional media—in this case, silk-screen techniques previously used only for commercial purposes. The work depicts incongruous images of rooftop water towers, military helicopters, and nude women, and is expected to fetch upwards of \$4.9 million.

Fresh from a world tour, having traveled from Hong Kong to New York for side-by-side exhibitions, the works are making their last stop in London. As two of 50-plus lots, they will hit the block at Christie's Post-War and Contemporary Art evening auction on March 7.

—JACKIE CARADONIO



Space Explorer

With its latest astronomical super-complication, Vacheron Constantin reaches for the stars and then some.

"As a company we seem to like astronomical complications," says Christian Selmoni, head of creation at Vacheron Constantin. "They offer some interesting possibilities for us to create things that are new." In the face of Vacheron Constantin's latest ultra-complicated timepiece-perhaps best described as the ultimate astronomic wristwatch constructed to date-Selmoni's remarks can only be construed as understatement.

The one-of-a-kind, doublesided Les Cabinotiers Celestia Astronomical Grand Complication 3600 (about \$1 million, 877.862.7555, vacheron -constantin.com) is impressive not just for the number of its complications, which the company has tallied somewhat liberally at 23, but also for the way they are themed and organized.

The complications are broken into three groups: civil (conventional) time and calendar functions, solar time, and sidereal time. Because both solar and sidereal time vary slightly from civil time, for greater accuracy each



The star chart is composed of two sapphire disks that pass over the plates of the movement.

group of complications is driven by its own corrected gear train radiating from the movement's central wheel. The solar gear train drives functions including a marching equation of time, sunrise and sunset times, length of day, and seasonal indications. These share space on the front dial with civil-time functions such as the perpetual calendar, moon phase, and an interesting tide indicator with a depiction of the sun, Earth, and lunar orbital positions. Dominating the back of the watch are such celestial functions as a star chart composed of two rotating sapphire disks that impose a starry sky over the sandblastfinish movement plates.

Even more noteworthy than the watch's multiplicity of functions is its remarkable compactness. At 45 mm in diameter and just 13.6 mm thick, the timepiece is the size of most sports watches-a feat made possible by carefully designed components, some of which were created with advanced photolithography fabrication techniques. "I was blown away by the compactness of the design," says Selmoni, "and you can still read the time very easily and simply."

-JAMES D. MALCOLMSON



The dial side of the movement shows a multiplicity of solarand civil-time functions powered by separate gear trains.

PORTFOLIO

Rare Breed

A hood-ornament collector's most prized acquisition has a royal pedigree.

The first Lalique mascot Gerard Smith ever purchased turned out to be anything but. The California-based entrepreneur discovered the piece, a frosted-glass figurine depicting a woman with long flowing hair, in an antiques store in Carmel, Calif. But soon after purchasing it for roughly \$1,500, he discovered it was a counterfeit. "I did some research only to find out that the signature was forged," Smith recalls. "It was a fake made in Eastern Europe."

To be sure, authentic Lalique ornaments are hard to come by. Designed by the French glassmaker René Lalique during the 1920s and '30s, the pressed-glass adornments—often sculpted in the form of falcons, foxes, and other speedy animals—graced the hoods of Bugattis, Citröens, and Bentleys like elegant trophies. Lalique created just 30 unique designs; for many of them, fewer than a dozen examples are known to exist today.

Smith's now-large assemblage of Lalique mascots includes examples of Victoire (a woman's head with windblown hair) and Naïade (a blue-hued mermaid holding a seashell to her ear), but his pièce de résistance is Levrier 1 (shown). Created in 1929 for Prince George, the Duke of Kent, the crystal greyhound is the brand's only known oneoff mascot. Smith, who purchased the piece in 2016 for more than \$500,000 with the assistance of Dallas-based Heritage Auctions (ha.com), knows what he has in Levrier 1: "It is by far the collection's marquee piece." —margie goldsmith ${\mathbb R}$



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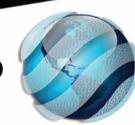


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Champagne Bollinger 2005 Vieilles Vignes Françaises

Few professionals today are as keenly attuned to the subtleties of the marketplace for rare wine as **Scott Torrence**. vice president and senior wine specialist for the Americas at Christie's. During his tenure, Torrence has brought to sale a number of important private collections, including that of the heiress Doris Duke, and achieved the present record price of \$474,000 for a 12-bottle case of Domaine de la Romanée-Conti 1978 Romanée-Conti. Currently, he believes the liquid asset in the sights of today's savviest collectors is Bollinger's 2005 Vieilles Vignes Françaises Blanc de Noirs.

> Bollinger's 2005 Vieilles Vignes Françaises Blanc de Noirs, made from the fruit of pre-phylloxera Pinot Noir vines. was produced in a vintage with exceptionally small yields, enhancing its rarity.





The Proposition

Many great collections have quantities of Bordeaux and Burgundy, but where collectors find the greatest growth potential is in Champagne. The trend in the last five years has been toward ultrapremium cuvées that are extremely unique. Bollinger, one of the great houses, has long championed this concept of a monocru bottling. Their Vieilles Vignes Françaises represents the pinnacle of what one can collect in Champagne. And yet it remains largely unknown.

The Selling Points

Bollinger really set the tone for this category. The plot of land where this wine is grown measures less than one acre, but what makes this walled vineyard very special is that the vines are on their own roots, whereas most vines have been grafted to American rootstock, which is resistant to phylloxera, a louse that devastated European vineyards in the 1870s. For some, Vieilles Vignes taps the old style of wines from the royal courts. It's kind of a unicorn. There's really nothing else like it.

The Estimate

When 2005 was released [in 2014], it was quoted at around [\$975]. Because so few [people] have bottles, when some do come forward, there's significant interest. The 1990 vintage is still a fairly young wine, and it is trading at around \$1,800 a bottle. And if we go back to a vintage that was fairly abundant, such as 1979, which has been traded four times since 2009, we see that it last traded at \$2,400. I would probably start that wine at \$2,600 per bottle today. We can reasonably expect the 2005 to reach those levels within 15 years. R

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